

## assume vivid astro focus

Eli Sudbrack born in Rio de Janeiro, Brazil, 1968 Lives and works in São Paulo, Brazil, and New York, USA

### SOLO EXHIBITIONS

- 2024** Art Dubai 2024, Baró Galeria, Dubai, UAE  
asterisco volcánico avatar frutal. avaf, Galería Marlborough, Madrid, Spain
- 2023** amarelo vento azul floral (as cores se acumulam em sua atmosfera tecendo luz  
critical essay by Camila Belchior, Casa Triângulo, São Paulo, Brazil  
Alterações Vividas Absolutamente Fantásticas, Sesc Avenida Paulista, São Paulo, Brazil
- 2022** always vacationing among flamingos, a mural project for Mana Contemporânea, Miami, USA  
Bona To Vada Your Dolly Bold Eek at Lamb Gallery, London, UK  
A public art project for FOR-MAT music festival, Bentonville, USA
- 2021** Hairy What? Hairy How?, curated by Ricardo Sardenberg, Tibor de Nagy Gallery, New York, USA  
Public art project organized by Miami Dade, Jackson North Hospital, Miami, USA  
alternate various aphrodisiacs freely, virtual exhibition on Vortic platform, London, UK  
Alibã Vuduzendo Aquenda Forte, Lanterna Mágica, São Paulo, Brazil  
11a Virada Sustentável, public art project in collaboration with Aline Bispo, CEU Campo Limpo, São Paulo, Brazil  
Um retrato para o novo mundo, Centro Cultural Casa da Luz, São Paulo, Brazil
- 2020** project for WINDOW, Anton Kern Gallery, New York, USA  
I want, I want (angry voices angel faces), Galerie Hussenot, Paris, France
- 2019** alôka vitaminada abafando finíssima, site-specific, Centro Cultural São Paulo, São Paulo, Brazil  
actions vent ascending frequencies, site-specific, Roller Skate Rink Project, Fort Mason, San Francisco, USA

announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark #juntxs, Amor e Pluralidade, projeto para [project for] M.A.P.A., Amapá, Brazil

- 2018** aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil  
amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil  
Blanche Monnier, Le Confort Moderne, Poitiers, France  
Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy
- 2017** abstracto viajero andinos fetichizados, Museu Mario Testino, Lima, Peru  
ángeles veloces arcanos fugaces, Faena Forum, Miami, USA  
avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA
- 2016** Perimetrava, public art project in collaboration with OIR and Nike, Praça Marechal Âncora, Rio de Janeiro, Brazil  
avalanches volcanoes asteroids floods, Museum of Contemporary Art of Santa Barbara, Santa Barbara, USA  
auch vögel altern früh, Sammlung Goetz, Munich, Germany
- 2015** Permanent mural, The Beacon High School produced by Public Art for Public Schools, New York, USA Permanent mural, Bernard Tschumi's À La Folie, Parc de la Vilette, Paris, France  
axiomatic verve across fenestrations (contagious), Contemporary Arts Center, Cincinnati, USA Permanent mural, The National Saw Dust, New York, USA.
- 2014** ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina  
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA Permanent mural, KaDE, Amersfoort, The Netherlands
- 2013** alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brazil  
arms viable and fast, The Armory Show, Focus Section, New York, USA
- 2011** Cyclops Trannies, The Suzanne Geiss Company, New York, USA  
Participated of PBS TV series Art21
- 2010** aqui vivimos atisbando fantasmas, La Conservera, Múrcia, Spain  
artistiquement voué au feu, Galerie Hussenot, Paris, France

- 2009** affektert veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway  
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany Poprally, Museum of Modern Art of New York, New York, USA
- 2008** ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brazil  
aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany  
antonella varicella arabella fiorella, public art project for ENEL Contemporanea 2008, Roma, Italy aimez vous avec ferveur, Museum of Modern Art of New York, New York, USA  
absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, USA
- 2007** Concrete Waves: Homage to Skate Culture, Art Basel Miami Beach, Miami, USA  
a very anxious feeling, John Connelly Presents, New York, USA
- 2006** abra vana alucinete fogo, Casa Triângulo, São Paulo, Brazil  
butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA  
Open Call, Kunsthalle Wien, Vienna, Austria  
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan
- 2005** homocrap #2, Galleria Massimo de Carlo, Milan, Italy  
butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK
- 2004** assume vivid astro focus XI, Rosa and Carlos de la Cruz Collection, Miami, USA  
Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK  
assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association produced by The Public Art Fund in collaboration with Whitney Biennial, New York, USA
- 2003** assume vivid astro focus VII, Deitch Projects, New York, USA  
assume vivid astro focus V, Peres Projects, San Francisco, USA

**GROUP EXHIBITIONS**

- 2023** Casa no Céu, Galeria Vermelho, São Paulo, Brazil  
Mestre de Obra: 25 anos do CAPACATE, choreography by Helmut Batista, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil  
Cartografias Visuais para uma escrita LGBTI+, curated by Andrés Hernández, Espaço Arte Vivo, São Paulo, Brazil
- 2022** Janelas, Jean Laude Library/Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Priest-em-Jarez, France  
Fever, Baró Galeria, Palma de Mallorca, Spain  
We Are Here / Racial Intimacies, Instituto Tomie Othake, São Paulo, Brazil  
Semana de 22, Central Galeria, São Paulo, Brazil  
We Killed the Bunny, Baró Galeria,, Palma de Mallorca, Spain  
Apocalypse Now: São Tantos Apocalipses, Projeto Vênus, São Paulo, Brazil  
Open Storage, Bass Museum, Miami, USA
- 2021** Thailand Biennial, Korat, Thailand  
Obras-Projeto: novo acervo do MUBE, MUBE (Museu Brasileiro de Escultura), São Paulo, Brazil
- 2020** A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Roanoke, Virginia, USA  
Obras-Projeto: Novo Acervo do MuBE, MuBE, São Paulo, Brazil  
Brainwashed: Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany  
Samba in the Dark, Anton Kern Gallery, New York, USA  
Ao Ar Livre, various locations, São Paulo, Brazil  
Projeto M.A.P.A, billboard, Amapá, Brazil  
Art+Château, Château de Serrigny, Burgundy, France  
Clube de Colecionadores de Fotografia do MAM – 20 anos, Museu de Arte Moderna (MAM), São Paulo, Brazil

- 2019** Fuck You Mr. President, Galeria Dandi, São Paulo, Brazil  
Baile da Aurora Sincera, Solar dos Abacaxis, Rio de Janeiro, Brazil  
Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany  
Manjar: Ontem, Hoje e Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil  
Videoland, Kunsthal KaDE, Amersfoort, The Netherlands  
Good Night: Club Culture, Hyundai Card, Seoul, South Korea  
Novas Aquisições, Museu de Arte Moderna (MAM), São Paulo, Brazil
- 2018** Burle Marx: Arte, Paisagem e Botânica, Museu Brasileiro da Escultura (MUBE), São Paulo, Brazil  
Prêmio Pipa 2018, at Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil
- 2017** QueerMuseu - Cartografias da Diferença na Arte Brasileira at Santander Cultural, Porto Alegre, Brazil  
Histórias da Sexualidade at MASP, São Paulo, Brazil
- 2016** New Shamans/Novos Shamans: Brazilian Artists, The Rubell Family Collection, Miami, USA  
Cordão dos Mentecaptos at Pivô, São Paulo, Brazil  
Soft Power. Arte Brasil at KaDE, Amersfoort, Netherlands
- 2015** Coney Island Walls, Coney Island, New York, USA Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea
- 2014** Pivô welcomes Casa Triângulo, Casa Triângulo's 25th Anniversary Show, Pivô, São Paulo, Brazil
- 2012** Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
- 2011** The Space Between Now and Then, Galleria OMR, Mexico City  
Travessias, Favela da Maré, Rio de Janeiro, Brazil  
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
- 2010** Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, New York, USA

- 2009** Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, US
- 2008** Axe vatapá alegria feijão, 28th São Paulo Biennial, São Paulo, Brazil  
Super #3, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France  
When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan
- 2007** Shada shada La Chatte, one-night performance, part of La Noche en Blanco, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain  
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA  
Space For Your Future, MOT, Tokyo, Japan  
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, USA  
Destroy Athens, 1st Athens Biennial, Athens, Greece
- 2006** Tropicália, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York  
Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece  
Trial Ballons/Globos Sonda, MUSAC, León, Spain  
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2005** Ecstasy: In and About Altered States, The GeffenContemporary at MOCA, Los Angeles, USA
- 2004** assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA  
Byproducts of Work, Contemporary Art Gallery (CAG), Vancouver, Canada  
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA
- 2003** Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany  
Today's Man, John Connelly Presents, New York, USA, and Hiromi Yoshii Gallery, Tokyo, Japan  
K48\_Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France

Karaoke Death Machine, Daniel Reich, New York, USA

- 2002** K48\_Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA  
High Desert Test Sites, Joshua Tree, USA  
End of the Rainbow, Bellwether, New York, USA  
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York  
Unknown Pleasures, Daniel Reich, New York, USA  
Bathroom Group Show, Daniel Reich, New York  
Face Value, White Columns, New York, USA

## AWARDS

- 2018** Finalist for Prêmio Pipa 2018  
**2007** The Public Art Fund's In The Public Realm Grant  
**2002** The Rema Hort Mann Foundation Grant for emerging artists

## COLLECTIONS

De La Cruz Collection, Miami, USA  
DESTE Foundation for Contemporary Art, Athens, Greece  
Goetz Collection, Munich, Germany  
Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
Museum of Contemporary Art, North Miami, USA  
Museum of Contemporary Art, Rome, Italy  
Museum of Modern Art of New York, New York, USA  
National Museum of Art, Architecture, and Design, Oslo, Norway  
The Depart Foundation, Rome, Italy  
The Lauro Collection, Il Giardino dei Lauri, Perugia, Italy