

BARÓ

# Florencia Bohtlingk

## Plantas de los Dioses

EN

8.06.2023 - 15.07.2023

Baró Galeria

Carrer de Can Sanç 13, Palma de Mallorca, 07001

**A P**  
**C**

Art Palma  
Contemporani  
Associació  
de galeristes



**Baró Galeria** is pleased to announce “Plantas de los Dioses”, Florencia Bohtlingk’s first solo exhibition in Palma de Mallorca, within the frame of Art Palma Summer on 8 June 2023.

# General Information

## Opening:

**Art Palma Summer**  
**8.06.2023**  
**18:00 - 21:00**

### **Where**

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#### **Baró Galeria**

Space 2

Carrer de Can Sanç  
13, Palma de Mallorca,  
07001, Illes Balears,  
Spain

### **When**

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8.06.2023 -  
15.07.2023

Opening Hours:

**Tuesday to Friday:**

10:30 - 13:30

14:30 - 18:30

**Saturday:**

11:00 - 14:00

**Sunday: Closed**

→ [Art Palma Contemporani](#)

→ [@artpalmacontemporani](#)

# About Florencia Bohtlingk's work

Text by Belén Coluccio

The record of what she sees and lives marks the pulse of Florencia Bohtlingk's work in an arc that embraces landscape, everyday life and militancy. Between what surprises her, moves her or simply accompanies her and the surface of the paper or canvas, the artist introduces the question of the forms and colors of experience. The challenges of technique are offered to the viewer in order to state that painting is a physical and thought process.

Bohtlingk constantly draws and sketches: her production **maintains the vibration of the immediate**. The influx of images in her practice feeds a profuse body of work that, although crossed by diverse themes, appears cohesive. The contemporary dimension is exercised in an active recognition of multiple pictorial traditions, among them, **Amazonian painting, Torregarciano's constructivism and the social muralism of the sixties**.

In her earliest stages Bohtlingk develops works linked to local identifications with surrealism. Later, she deploys numerous watercolors and oil paintings that deal with the ecosystemic unity around the La Plata and Amazon rivers and that are inscribed in that tradition of the landscape genre that, in Argentina, was resistant to the academic and modern models of representation of the environment. Bohtlingk's paintings **show the beauty and savagery of the jungle and the coast and, at the same time, the survival of colonial structures in the extractivist models and the superimposition of cultural, ethnic and religious forms in the frontier territories**.

The inscription of the human in nature is also thematized in her audiovisual production, where the dimension of speech is introduced in connection with her most recent pictorial series. In the latter, the artist paints the words that surround her in order to construct and give an account of the sonorous and semantic landscapes that manifest themselves in the missionary bush or in the streets inhabited by the current social movements.

# Artworks selected for the exhibition

Artworks



**Cerros, febrero**, 2014  
watercolour on paper  
50 x 70 cm

Artworks



**Cerros, marzo**, 2014  
watercolour on paper  
50 x 70 cm

Artworks



***Bosque alegre***, 2022  
acrylics and oil on canvas  
157 x 197 cm



Artworks



***Ofrenda Oxum***, 2022  
acrylics and oil on canvas  
95 x 122 cm

Artworks



***Plantas de los Dioses***, 2022

Acrylics and oil on canvas

230 x 428 cm

# About Florencia Bohtlingk

B. in Buenos Aires (Argentina), 1966.

[→ Florencia Bohtlingk's website](#)

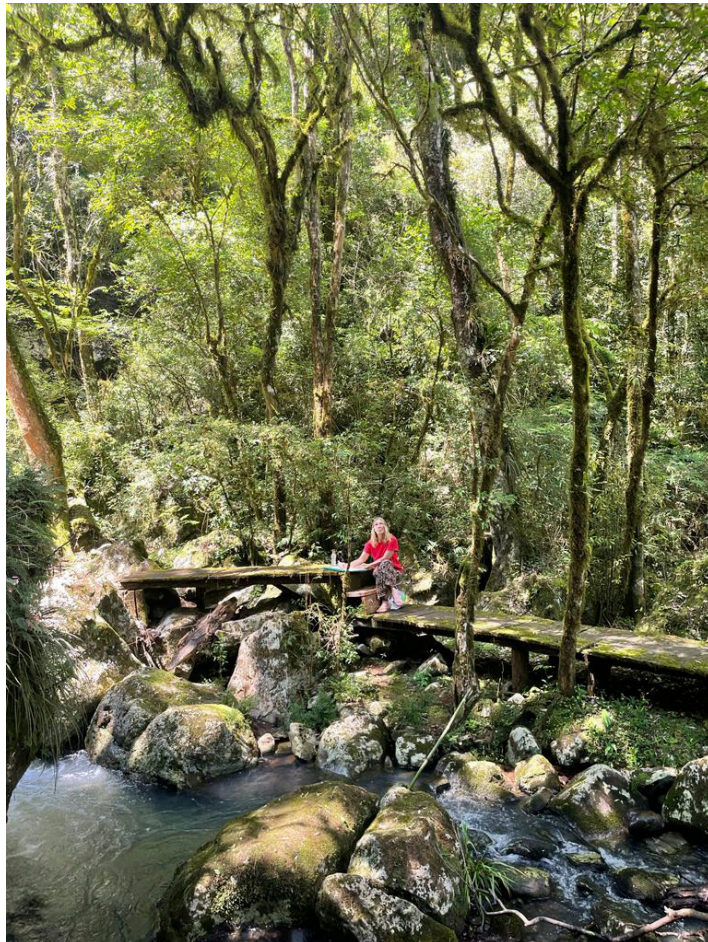
[→ Full CV](#)

Florencia Bohtlingk was born in Buenos Aires, Argentina, in 1966. Her early education at Michael Ham School showed remarkable academic success, and she developed a deep passion for painting, inspired by artists like Monet and Matisse. Although she began a degree in Political Science, she soon realized that her true calling was in the art world, leading her to pursue studies at the Prilidiano Pueyrredón School of Fine Arts and the **Ernesto de la Cárcova Fine Arts University**.

Her current work reflects her profound connection with nature, nurtured by her experiences in the Argentine Pampa and Misiones jungle. She also takes inspiration from Amazonian painting, the *universal constructivist* work of Joaquín Torres-García and social muralism. Through her art, she captures the vibrant colors and peaceful essence of the earth.

## Florencia Bohtlingk

- Born March 17, 1966 in Buenos Aires, Argentina.
- She studied at the Prilidiano Pueyrredón School of Fine Arts and Ernesto de la Cárcova School in Jorge Demirjián studio. She studied Painting with Luis Felipe Noé and Gabriel Messil.
- Between 1994-1995, Proa Foundation awards her with a **scholarship for Guillermo Kuitca's workshop**. In 1996 she makes the scenery for the play "Arles 1888" in the CC Ricardo Rojas theatre
- Between 2001- 2004 she lives in Paraje La Bonita, located in El Soberbio, Misiones rainforest.
- From 2004 to 2008 she teaches Painting at the Ricardo Rojas Cultural Center.
- Since 1990 her work is **exhibited in Buenos Aires, New York and Milan**. Her works are in different **private collections in Buenos Aires, New York, Paris, Chicago, Madrid and Monaco**.
- In 2013 she published a book about 20 years of her work (1992-2012) edited by Maria del Carril. In 2015 she published a book with watercolors called "Misiones", which is part of the "People's Collection of Argentine art" published by Mansalva.
- During 2015 and 2016 she made a documentary film named "La Flor settlers".
- She currently lives and works between Buenos Aires and Misiones.



Florencia Bohtlingk



Trailer for “Colonos de La Flor” (2017), a documentary about the people of the Misiones jungle directed by Florencia Bohtlingk.

# About Baró Galeria



BARÓ founded by María Baró in Sao Paulo in 1999. has become a point of reference for international art in the Brazilian art scene and, at the same time, has crossed borders, bringing Latin American art to all corners of the earth.. Baró has also participated in numerous art fairs such as Art Basel Miami, Armory Show, ArtBO, ArtBA, Sp- Arte, ArtRio, MACO-Mexico, Arco-Madrid, ArtDubai, Frieze New York and Frieze Masters.

After twenty years in Brazil, BARÓ set out to expand its activities to the European continent, beginning with the creation of the BARÓ House program (Madrid, Spain) as an experimental space for encounters between creators, thinkers and collectors. In 2021, BARÓ Gallery gave birth to BARÓ Mallorca, inaugurating as a new proposal of space for the rapprochement between Europe and the Americas, in order to establish a dialogue with the wide artistic panorama offered by the Mediterranean.

BARÓ, as a center for the visual arts and from a geo-historical perspective, has always strived to allow the expression and dissemination of contemporary art. BARÓ Mallorca thus forms a new facilitating venue for artists, institutions and collectors connecting Europe and Latin America.

# Gallery Contact

## **Contact**

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## **Gallery Address**

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**Baró Mallorca**  
Carrer de Can Sanç 13,  
Palma de Mallorca, 07001

→ [www.barogaleria.com](http://www.barogaleria.com)

→ Follow us on Instagram at [@barogaleria](https://www.instagram.com/barogaleria)

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