

BARÓ

Daniel Arsham

July 3023

EN

27.07.2023 — Opening 27.07.2023,
2.09.2023 6pm to 9pm

Carrer de Can Sanç 13,
Palma de Mallorca, 07001



Baró Galeria is delighted to announce **July 3023, the first solo exhibition in Mallorca by American artist Daniel Arsham**, opening on July 27, 2023 to **coincide with the 10th year anniversary of the gallery's partnership with the artist**. For the first time, new and unseen works by Arsham will be displayed in Baró's novel location in the heart of Palma de Mallorca. The collaboration between Arsham and Baró began in 2013 when the gallery first presented his work "Error Mirror" at the Armory Show in New York City.



Bronze Eroded Porsche 930, 2021 | Bronze (77.5 x 172.7 x 50.2 cm)

About the exhibition

For this exhibition, Baró will **focus on the notions of archaeology and nostalgia that are explored in Arsham's practice**.

Daniel Arsham states:

*"I will be exhibiting two-dimensional works that relate to my sculptural work, reflecting time and geology mixed with human-made constructions. The exhibition **aims to merge Mallorca's historical background with its contemporary luxury scene, offering a unique perspective that blurs the boundaries of time**".*

The paintings, drawings and sculptures displayed on the exhibition represent objects of an imaginary future thousand years from now, the same way visi-

tors today go to archeological sites such as Pollentia, an ancient roman city located in the north of the island.

Daniel Arsham, an acclaimed artist in the realm of contemporary art, is renowned for his skillful transformation of cultural artifacts into subtly weathered objects. His artistic approach beautifully intertwines elements of the past, present, and future, evoking a profound sense of nostalgia.

In his exhibition, Arsham presents **a captivating juxtaposition of works on paper, paintings, and sculptures crafted from geological materials**. These artworks draw direct inspiration from ancient Roman culture, as well as iconic objects and characters from our modern era.

About the artworks

Notable highlights of the exhibition will be the highly acclaimed **Bronze Eroded Porsche 930**, created by Daniel Arsham in 2020. The artist's fascination with this particular car is evident, as he meticulously sought out the original vehicle with the correct mileage and pristine condition. No detail was overlooked in the process of creating this masterpiece, reflecting Arsham's deep passion as an avid Porsche enthusiast.

Alongside the Bronze Eroded Porsche 930, the exhibition will showcase captivating **bucolic**

landscape paintings, a new series of artworks making their debut at the show. These enchanting paintings promise to captivate the audience with their allure.

Furthermore, visitors to the exhibition will have the opportunity to witness contemporary reinterpretations of **Arsham's classical Roman sculptures**. Notably, pieces like the bust of Apollo and Diana the Huntress will be showcased, offering a fresh perspective on these iconic figures from ancient mythology.



Waterfall and Venus Callipyge with destroyed Porsche 911.
2023 | Acrylic on canvas (154.4 x 127 cm) | ©2023 Tutes



Quartz Eroded Bust of Apollo. 2020 | Quartz, selenite, hydrostone (43.2 x 24.1 x 26.7 cm) | ©2023 Tutes

About Daniel Arsham

Born in 1980 in Cleveland, Ohio, Arsham was raised in Miami, where he attended the Design and Architecture High School. He was awarded a full scholarship to The Cooper Union in New York, where he received the Gelman Trust Fellowship Award in 2003. Upon graduation, Arsham toured worldwide with the **Merce Cunningham Dance Company** as the company's stage designer for over four years—an experience that informed his ongoing synergistic practice. In 2007, he founded the pioneering architecture firm Snarkitecture with partner Alex Mustonen. Collaboration continues to be a key cornerstone of his practice—realizing high-profile projects with music producer **Pharrell Williams** and designer Hedi Slimane, as well as **Dior, Porsche,** and **Tiffany & Co.** Arsham has participated in numerous major international solo exhibitions, including those at the **Contemporary Art Center,** Cincinnati, OH; **High Museum of Art,** Atlanta, GA; the **HOW Art Museum,** Shanghai, and the **Moco Museum,** Amsterdam. His works are included in the permanent collec-

tions of the **Centre Pompidou,** Paris; **Pérez Art Museum,** Miami, FL, and **Walker Art Center,** Minneapolis, MN. He lives and works in New York, NY.

Known for turning the every-day life themes into something spectacular and surreal and guided by architectural concepts, the multi-artist Daniel Arsham transits between painting, sculpture, installation, set design and dance performances. “Out of all the products that humans make, architecture is the biggest and most lasting and relevant form of cultural expression — it’s the only thing that’s going to last”, he declares. In 2007, he developed the set design for the spectacle eyeSpace, the first of four that he would make for the Merce Cunningham Dance Company, the legendary company that once featured collaborations with important names in art such as **Robert Rauschenberg, Frank Stella** and **Bruce Nauman.** Today he’s partner and founder of Snarkitecture, a collaborative design studio that operates between the territories of art and architecture.

About Baró Galeria

BARÓ, founded by María Baró in Sao Paulo in 1999, has become a point of reference for international art in the Brazilian art scene and, at the same time, has crossed borders, bringing Latin American art to all corners of the earth. Baró has also participated in numerous art fairs such as Art Basel Miami, Armory Show, ArtBO, ArtBA, Sp- Arte, ArtRio, MA-CO-Mexico, Arco-Madrid, ArtDubai, Frieze New York and Frieze Masters.

After twenty years in Brazil, BARÓ set out to expand its activities to the European continent, beginning with the creation of the BARÓ House program (Madrid, Spain) as an experimental space for

encounters between creators, thinkers and collectors. In 2021, BARÓ Gallery gave birth to BARÓ Mallorca, inaugurating as a new proposal of space for the rapprochement between Europe and the Americas, in order to establish a dialogue with the wide artistic panorama offered by the Mediterranean.

BARÓ, as a center for the visual arts and from a geo-historical perspective, has always strived to allow the expression and dissemination of contemporary art. BARÓ Mallorca thus forms a new facilitating venue for artists, institutions and collectors connecting Europe and Latin America.

BARÓ

Carrer de Can Sañç 13,
Palma de Mallorca, 07001

Monday to Friday
10:30h — 14h
16:30h — 20h

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Artwork pictures: *Waterfall and Venus Ca-*
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