

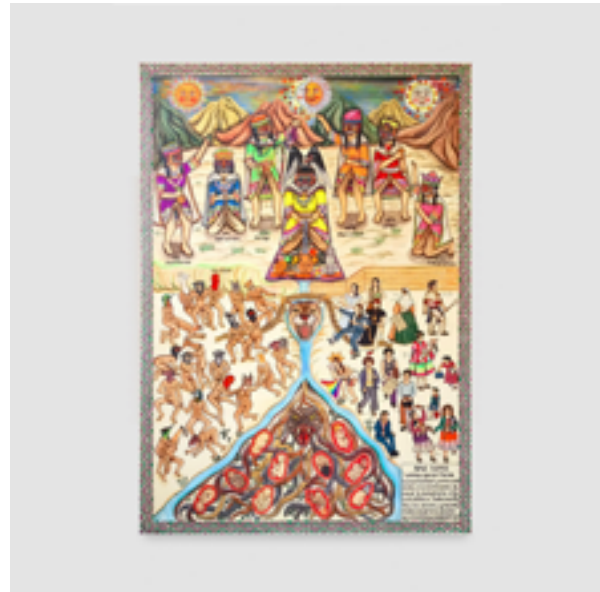
# ARCOMadrid 2025 Booth 7B23

Opening March 5, 2025

IFEMA MADRID | Av. Partenón 5, 28042 Madrid



TECLA TOFANO | Medio de Censura, 1973  
Arcilla roja modelada, tallada y esmaltada | 37.5 x 15 x 14 cm



VIOLETA QUISPE | Apus Suyos: Wamaq Queer Pacha, 2024  
Policromía mixta, pigmento natural sobre MDF | 170 x 120 cm

**Baró is pleased to announce its participation at ARCOMadrid 2025 with Hot Compost Piles, a project exploring the dialogue between nature and the body through works by six artists from the Global South: Lygia Clark, Artur Barrio, Eugenio Espinoza, Citra Sasmita, Violeta Quispe, and Tecla Tofano.**

For ARCOMadrid 2025, Baró brings together diverse practices that navigate the intersections of order and chaos, structure and organic matter, identity and resistance.

Inspired by Donna Haraway's concept of becoming-with, Hot Compost Piles takes a political stance—centering non-European, female-majority voices and challenging Eurocentric narratives in contemporary art. From fragile, ephemeral materials to politically charged representations of the body, the selected works engage with themes of transformation and disruption.

Lygia Clark (1920-1988, Brazil) Brazilian artist and pioneer of the neo-avant-garde, known for her focus on spectator participation and the relationship between the body and art. Her work evolved from concretism to sensory and therapeutic art. Notable pieces include Bichos and experiments with perception. Her legacy influenced conceptual and performative art.



CITRA SASMITA | Fragments from Book of Fire 9, 2024  
Acrílico sobre lienzo tradicional Kamasan | 31.5 x 45 cm



ARTUR BARRIO | Marsella, 2024  
Cuchillo, tela, barra de jabón | 85 x 30 x 10 cm

Artur Barrio (b. 1945, Portugal/Brazil) Luso-Brazilian artist recognized for his work with ephemeral materials and his critique of political repression. In the 1970s, he carried out radical interventions in urban spaces, such as *Trouxas Ensanguentadas* (Bloodied Bundles). His work challenges conventional art structures.

Eugenio Espinoza (b. 1950, Venezuela) Venezuelan conceptual artist associated with geometric and experimental art. In the 1970s, he challenged modernism with pieces like *Impenetrable*, a deconstructed grid questioning pictorial space. His work plays with irony and audience interaction.

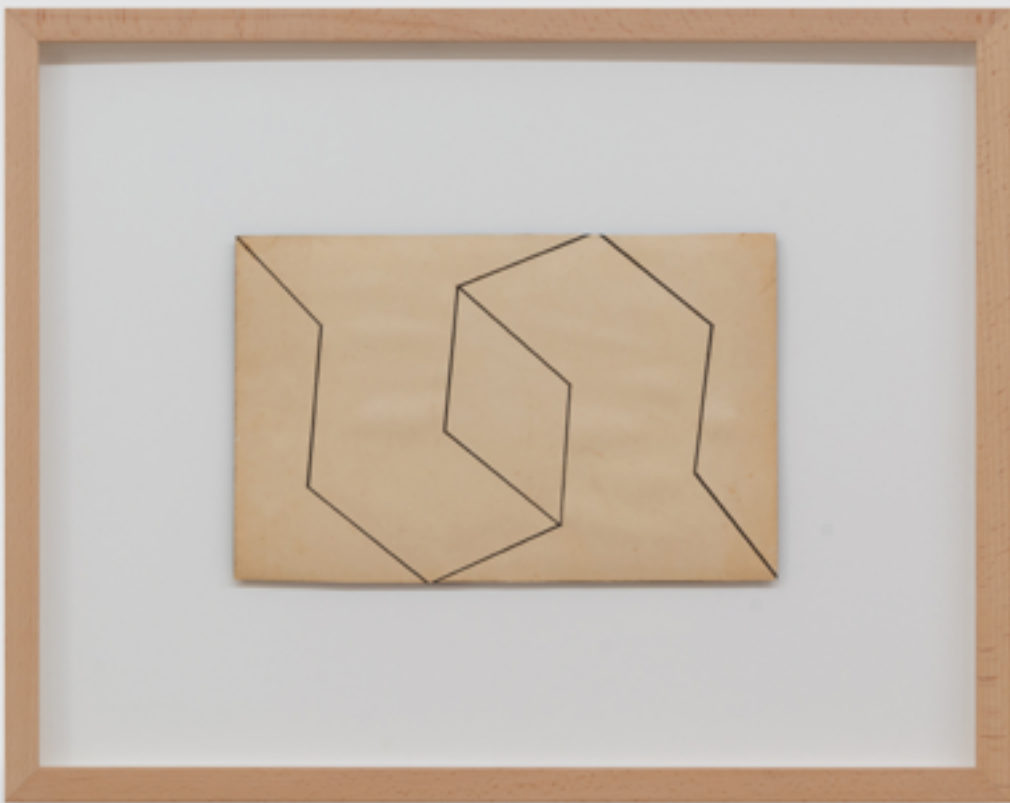
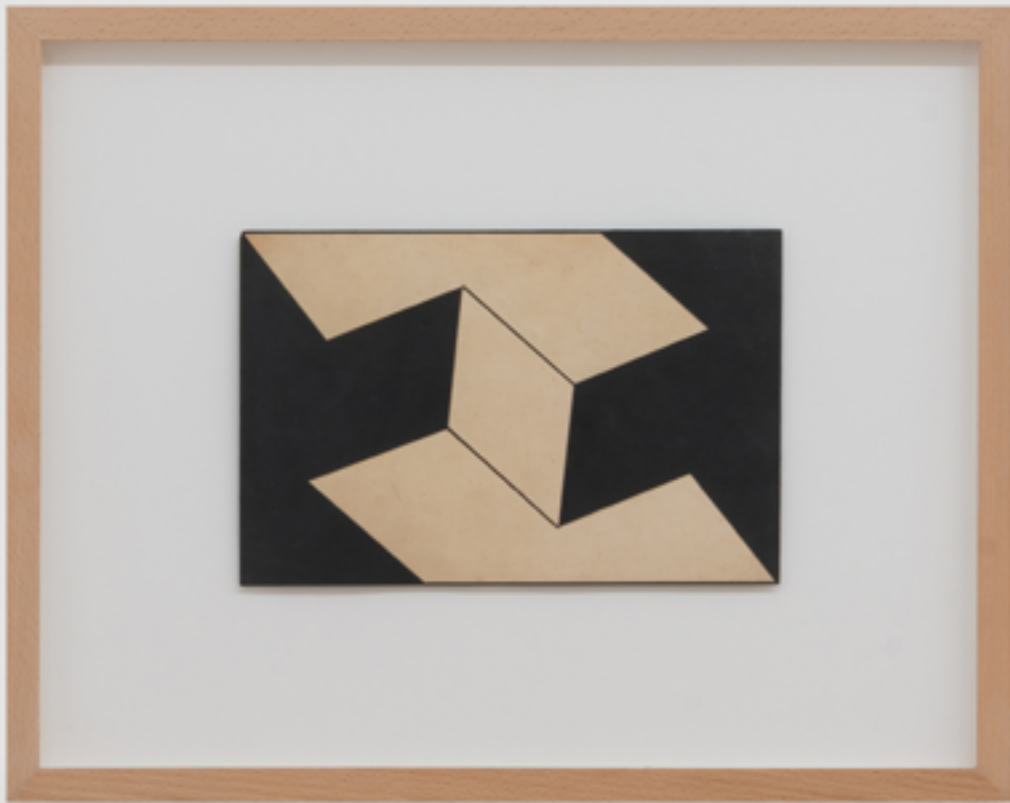
Citra Sasmita (b. 1990, Indonesia) Indonesian contemporary artist whose work explores history and female identity in Bali. Her art combines mythology, activism, and visual narratives to challenge patriarchy and gender oppression. Her style merges traditional and contemporary elements.

Violeta Quispe (b. 1985, Peru) Peruvian artist who works with embroidery and Andean textiles to address issues of gender, identity, and memory. Her work highlights the role of Indigenous women in society and their struggles. She reinterprets traditional crafts in a political context.

Tecla Tofano (1927-1995, Italy/Venezuela) Italo-Venezuelan artist and ceramist known for her feminist and socially critical work. Her sculptures and ceramic pieces addressed themes such as authoritarianism and gender violence. She was a key figure in 20th-century Venezuelan contemporary art.

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[Acceder a las imágenes de las obras de arte](#)





EUGENIO ESPINOZA | Triángulo con Coco, 2018 | Acrílico sobre lienzo, coco, alambre | 170 x 120 cm

## BARÓ GALERIA

Founded in 1999 by Maria Baró in São Paulo, Brazil, Baró Galeria has established itself as a prestigious international contemporary art gallery, renowned for its influential and pioneering exhibitions. Maria Baró has cultivated a gallery that thrives on close collaborations with institutions and artists. Representing 25 artists from 15 different nationalities, Baró Galeria is committed to presenting contemporary works that resonate on a global scale.

Baró Galeria has had a significant impact on the Brazilian and Latin American art scene, organizing exhibitions of acclaimed artists such as Lygia Clark, David Medalla, Hélio Oiticica, Wilfredo Prieto, and Song Dong. The gallery has also showcased works by prominent figures like Christian Boltanski, Tatiana Trouvé, Roman Signer, and Dennis Oppenheim, establishing itself as a vital platform for both established and emerging artists.

Expanding its presence, in 2021, Baró Galeria inaugurated two new spaces in Mallorca. Located in a historic 17th-century building in the vibrant center of Palma, the gallery maintains a dynamic program with five major openings annually. This expansion allows Baró to fulfill its mission of presenting impactful art while fostering dialogues between the Global South and the Mediterranean art scene.

In 2025, in collaboration with O-Contemporary, Baró Galeria marked a new chapter in its history with the opening of a location in Abu Dhabi. This significant step reflects the gallery's long-standing dedication to the Middle East, reinforced by collaborations with key collections and cultural institutions, as well as its participation in major art fairs in the region.

The new space not only strengthens Baró's presence in the region but also opens doors to new opportunities, expanding its programming and fostering meaningful connections with both established and emerging local artists. Through inspiring and captivating exhibitions, the gallery aims to reflect the energy and creativity of the Middle Eastern cultural landscape, remaining true to its commitment to artistic innovation and supporting its talented group of artists on the global stage.

Baró Galeria actively participates in numerous prestigious international art fairs, including ARCOmadrid, Art Basel Miami, The Armory Show, Art Dubai, ArtBO, ArtRio, Frieze New York, Frieze Masters, Zona Maco, and SP-Arte. This active participation underscores the gallery's commitment to promoting its artists and engaging with the global art community.

**For more information and press request:**

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