

PRESS NOTE

WE KILLED THE BUNNY!

Opening. 22th June, 17h.

22.06 — 30.08.2022

BARÓ is pleased to announce the group exhibition **We killed the bunny!**

A delirious and provocative exhibition curated by the venezuelan Rolando J. Carmona.

DATES:

OPENING : 22nd June at 17h.

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GALLERY OPENING HOURS:

Tuesday to Friday from 11:00h to 14:00h and 16:00h to 19:00h.

Saturdays from 11:00h to 14:00h.

Sundays and Mondays by appointment.

ADDRESS:

Carrer de Can Sanç 13, 07001, Palma, Balearic Islands.

We killed the bunny!

Baró is pleased to announce its new group exhibition, WE KILLED THE BUNNY! - a delirious show curated by Venezuelan Rolando J. Carmona.

The show brings together a group of important artists of different nationalities and contexts who, between science fiction, drawings and installations, leave traces of a hybrid world. The artists featured are **Assume Vivid Astro Focus (AVAF), Arturo Herrera, Adrián Villar Rojas, Claes Oldenburg, Daniel Arsham, Erwin Olaf, Amparo Sard, Fernando Renes, Anita Molinero, AES+F, Lyz Parayzo and Albert Pinya.**

Around 20 pieces are exhibited, which address current themes in contemporary art such as abstract art, cultural criticism, the study of form and material. The works on display have different languages; painting, sculpture, installation and site specific.

The exhibition will run from 22 June to 30 August.

[Curator text](#)



ASSUME VIVID ASTRO FOCUS (AVAF) Works in a wide range of media including installations, painting, drawing, video, sculpture, neon and wallpaper. They often confront entrenched cultural codes, political and gender issues through the abuse of colour and form. With a career that spans for two decades, AVAF has become known for its immersive and sensorially charged installations that uniquely marry chromatic and formal interaction. The proliferation of colours has always been a characteristic feature of their work, as a powerful form of convergent communication.

For the exhibition, the collective presents an unpublished installation as well as two paintings and a sculpture.



ARTURO HERRERA (born 1959) is a venezuelan visual artist with an international reputation known for his fusion of cartoons and collage. He moved to Berlin in 2003 for a residency through the German Academic Exchange Service and stayed until 2014. Using fragments of images taken from popular culture, Arturo Herrera creates collages, felt sculptures and murals that lie on the shifting border between legibility and abstraction. He has a preference for silkscreen printing, which he compares to drawing for its spontaneity and openness to variation between prints. Often reworking discarded material, such as books or comics, Herrera prides himself on giving artefacts a new and "different" life in which to "be posterised".

The work on display in the gallery is a site specific work, already exhibited at MOMA in the show Comic abstraction in 2007.



ADRIÁN VILLA ROJAS (1980, Rosario, Argentina) has developed his practice by creating immersive experiences and environments that appear to be in a state of perpetual time-space travel. Evolving over the years towards the design of mutant, organic-inorganic, topography based systems, he invites viewers to become explorers of an unpredictable microcosm where the future, the past and alternative versions of our own present interact as an ever changing whole.

The work presented by Villa Rojas, through this construction of worlds, raises this question: what if we could see and think about ourselves - humanity - from an alien, detached, unprejudiced and even amoral perspective? What if we could see and think about ourselves from the edge of our own, already travelled, path?



CLAES OLDENBURG (Estocolmo, 1929) American artist. Along with Andy Warhol, he is considered one of the leading figures of pop art, a trend inspired by mass culture that reached its peak in the 1960s. At the age of five he moved with his family to Chicago. In 1950 he graduated from Yale and went on to study at the School of Art Institute of Chicago. In 1956 he moved to New York, where he soon met other happening and environment artists (Jim Dine, Red Grooms, Allan Kaprow and George Segal, among others).

"Inverted Q, 1976", a historical and poetic piece by the artist, is part of the exhibition.



DANIEL ARSHAM (Ohio, 1980). His work is closely related to space and encompasses various disciplines, such as sculpture, installation, architecture and performance. His work often mixes these different disciplines. His main objective is to change the perception we have of the spaces we inhabit. For him, architecture is an artistic medium that should be limited only to its functional application.

For the exhibition, the artist, represented by the gallery, presents two pieces that allow us to rethink the way we interact with our natural surroundings and with constructions and objects.



ERWIN OLAF (born in Hilversum, Netherlands, 1959) is an interdisciplinary artist working in the fields of photography, video and installation. After studying at the Utrecht School of Journalism, Olaf emerged on the international art scene when his series 'Chessmen' won the Young European Photographer of the Year award in 1988. Erwin Olaf offers a fantastic contemporary story, which raises questions about what it is to be on the move: why do we fantasise about other places, what do we look for when we are away from home? Questions of particular resonance today, at a time when moving has perhaps never been so restricted in recent history.

For the exhibition, the artist presents a work from his Shanghai series, in which he explores the problems of modern civilisation and analyses their consequences: loneliness, loss, disconnection, inequality and the desire to be and not to be.



AMPARO SARD (Mallorca, 1973) began her career by perforating small blank pieces of paper. Self-portraits in surreal situations where she expressed herself with a very personal language and technique. He continued to evolve in his research by enlarging papers and creating huge white fibreglass installations or aluminium sculptures. Today, Sard uses all kinds of materials: resin paints, polyurethane, videos and recycled plastic, bringing to her work an environmental implication and an awareness-raising undertone. In her work, the colour white represents what we see with the naked eye, a linear reading of our environment. The blacks, the deformations or the exorbitant dimensions, show a completely opposite type of image. This allows us to see what really moves us, what we perceive by looking inwards, what provokes affective emotions, the tension that awakens our intuition.



FERNANDO RENES (1970, Covarrubias, Burgos). He holds a degree in Fine Arts from the Complutense University of Madrid. In 1996 he moved to New York City, where he currently lives and works. He focuses mainly on drawing and ceramics, creating lively, direct and ironic pieces. In his work, language is fundamental, he plays with the word, using it to obtain a marriage between image and text, recovering the spirit of the Academia degli Arcadi, where in the 17th century the Ut Pictura was established. What moves him is a constant search for forms and stories in the reality he observes.

The exhibition presents five previously unpublished drawings from the series currently on show at MUSAC, in which he explores painting, drawing, words and collage, characteristic of his poetics.



ANITA MOLINERO (1953, Floirac, Francia), daughter of exiled Spaniards, she graduated in 1977 from the Ecole Supérieure des Beaux-Arts in Marseille. Her work has been exhibited since the late 1990s in several major institutions. She has also carried out public commissions, notably for the city of Paris and the region of Ile de France. Throughout her career, she has always kept in mind her role as a teacher, giving classes in different schools of fine arts in France. Anita Molinero is one of the few French artists of her generation who expresses herself exclusively through sculpture. Often monumental and chaotic, her works disfigure everyday objects and trivial materials: bins, exhaust pipes, rebar, extruded polystyrene and other waste products of the consumer society.

The exhibition presents unpublished pieces by the artist in which she explores materiality in its maximum plasticity and possibilities.



AES+F is a collective of four artists: Tatiana Arzamasova (born 1955), Lev Evzovich (born 1958), Evgeny Svyatsky (born 1957) and Vladimir Fridkes (born 1956).

It was first formed as AES Group in 1987 by Arzamasova, Evzovich and Svyatsky, and became AES+F when Fridkes joined in 1995. The collective works with photography, video, installation and animation, as well as more traditional media like painting, drawing and sculpture. AES+F's early work included performance, installation, painting and illustration. Known for their monumental video art installations that Gareth Harris describes as 'monumental painting set in motion', AES+F create large visual narratives that explore contemporary global values, vices and conflicts.

The collective's iconic work 'Inversus Mundus' will be on display. In this piece they perform absurd scenes from the medieval carnival where they appear as episodes of contemporary life in a multi channel video installation. The characters represent scenes of absurd social utopias and exchange masks, going from beggars to rich, from policemen to thieves.



ALBERT PINYA (1985, Palma de Mallorca) received the BMW Painting Award Medal of Honour in 2016. In 2007 he received the first prize for the programme "Artjove. Illes Balears" and was selected by the Italian curator Achille Bonito Oliva to be part of the exhibition "No more. The game's on", at the Museo Vostell-Malpartida (Cáceres, Spain). His work is characterised by an intentional and ironic wit that manages to dismantle the perverse structures of reality. He has quickly developed a unique and identifiable style, in which he applies the codes of popular culture, comics, illustrations and a reflexive naïve aesthetic that conceals a precise treatment of the themes he explores.

For the exhibition, the artist presents three innovative sculptures. Pinya's work is "l'art pour l'art" and he understands that, as a means of expression, art is eminently communicative and must always be based on an ideology. For all these reasons, rather than speaking of 'artistic creation' we would tend to speak of 'artistic reaction'. Painting, drawing, sculpture, mural, ceramics, installation, performance, graphic work and sound are the media with which he develops the discourse of his narratives.



LYZ PARAYZO is a Brazilian sculptor who also works with performance, jewelry and audiovisual. She studied performing arts at the Federal University of the State of Rio de Janeiro (UNIRIO) and Visual Arts at the Escola de Artes Visuais do Parque Lage. In 2019, she moved to Paris to begin a specialization process in the École Nationale Supérieure des Beaux-Arts Master's program. Her work has already been exhibited in the most important museums in Brazil, such as the São Paulo Art Museum Assis Chateaubriand, Instituto Tomie Ohtake, Instituto Moreira Salles and Museu de Arte do Rio. Her works are part of the following public collections: MAC – Niterói, Casa de Cultura da América Latina (UNB), MASP, MAR and Pinacoteca de São Paulo.

ARTWORKS ON THE EXHIBITION:



DANIEL ARSHAM. Selenite Eroded Soccer Ball (set of 3), 2022.
(22.28 x 22.28 x 22.28 cm Each)



ASSUME VIVID ASTRO FOCUS. Fallope, 2020
Paper mache, confetti, plaster, vinyl glue, corn flour, paraffin oil, tape,
PVC sheath, steel (85 x 51 x 76 cm)



CLAES OLDENBURG
Inverted Q, 1976
Painted resin (45.4 x 46.03 x 37.14 cm)



ERWIN OLAF

Shanghai_Hangpu_The Journey, 2017

Fuji Crystal Archive digital paper

(120 x 160 cm)