

# DANIEL ARSHAM

b. Cleveland, Ohio, United States, 1980. Lives and works in New York, United States

## SOLO EXHIBITIONS

- 2023** Perrotin New York, USA  
 Perrotin Paris, France  
 Baró Galeria, Palma de Mallorca, Spain  
 Galeria Ron Mandos, Amsterdam, Netherlands  
 Arsham AutoMotive, Petersen Automotive Museum, Los Angeles, CA (forthcoming)  
 Wherever You Go, There You Are, Curated by Heidi Zuckerman, Orange County Museum of Art (OCMA), Costa Mesa, CA (forthcoming)
- 2022** Relics in the Landscape, Curated by Clare Lilley, Yorkshire Sculpture Park, Yorkshire, United Kingdom  
 31st Century Still Lives, Perrotin Tokyo, Japan  
 Le Modular du Basketball, MAMO Cité Radieuse Arts Center, Marseille, France  
 Preservation: Past, Present, Future, Simple Characters Gallery, Mykonos, Greece  
 Pokemon of Future Past, Roppongi Hills, Tokyo, Japan  
 A Ripple in Time, Nanzuka Underground, Tokyo, Japan  
 Hidden Within the Tall Grass, Sogetsu Plaza Garden, Tokyo, Japan  
 Ancient Power: Hidden in the Ruins, Nanzuka 2G, Tokyo  
 Field Research, 3110NZ by LDH Kitchen, Tokyo
- 2021** A Ripple in Time, Nanzuka Underground, Tokyo, Japan  
 Hidden Within the Tall Grass, Sogetsu Plaza Garden, Tokyo, Japan  
 Ancient Power: Hidden in the Ruins, Nanzuka 2G, Tokyo  
 Field Research, 3110NZ by LDH Kitchen, Tokyo
- 2021** Time Dilation, Perrotin, New York, NY, USA  
 UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China (forthcoming)
- 2021** Time Dilation, Perrotin, New York, NY, USA  
 UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China (forthcoming)

- 2020** Moonraker, Carte Blanche à Daniel Arsham, Musée Guimet, Paris, France  
Relics of Kanto Through Time, Nanzuka Gallery, Tokyo, Japan; Parco Museum  
Tokyo, Tokyo, Japan  
Paris 3020, Galerie Perrotin, Paris, France  
Life on Europa, Eden Rock, Saint Barth
- 2019** HOW Museum, Shanghai, China  
The Source: A Catalog of Late-20th-Century American Relics, Cranbrook  
Art Museum, Detroit, MI  
Connecting Time, MOCO Museum, Amsterdam, The Netherlands  
Static Mythologies, Ron Mandos, Amsterdam, The Netherlands
- 2018** "3018," Perrotin New York, USA  
カラー・シャドウ (Color Shadow), Perrotin Tokyo, Japan  
アーキテクチャー・アノマリーズ (Architectural Anomalies), Nanzuka Gallery, Tokyo,  
Japan  
Moran Moran, Los Angeles, CA  
Moon Stone, Wall House Museum, Saint Barth
- 2017** The Angel of Repose, Galerie Perrotin, Paris, France  
Moving Architecture, VDNKh, Moscow, Russia  
It Speaks, Oi Futuro, Rio de Janeiro, Brazil  
Lunar Garden, Visionaire, New York, NY, USA  
Crystal Toys, Perrotin, Seoul, South Korea  
Hyundai Motorstudios, Seoul, South Korea  
Hourglass, High Museum of Art, Atlanta, GA
- 2016** Galerie Perrotin, New York, NY, USA  
My First Show in Japan, Year 2044, Nanzuka Gallery, Tokyo, Japan  
The Future Was Then, SCAD Museum of Art, Savannah, GA  
Moons and Music, Eden Rock Gallery, St. Barths, French West Indies
- 2015** The Future Was Written, Young Arts, Miami, FL  
Fictional Archeology, Galerie Perrotin, Hong Kong  
Parades Móveis, Baro Galería, Sao Paulo, Brazil  
Formless Figure Watermill Center, Watermill, NY, USA  
Remember the Future, Contemporary Art Center, Cincinnati, OH  
A Special Project for Leica, Leica Gallery, Los Angeles, CA
- 2014** Welcome to the Future, Locust Projects, Miami, FL

Pippy Houldsworth Gallery, London, UK  
The Future is Always Now, Galerie Perrotin, Paris  
Volcanic Ash, Rusted Steel, Baró Galeria, São Paulo, Brazil  
Kick the Tires and Light the Fires, OHWOW Gallery, Los Angeles, USA

**2013** #FUTUREARCHIVE, Galerie Perrotin, Hong Kong, China  
#FUTUREARCHIVE, Louis Vuitton exhibition space, Singapore (in collaboration with SOTA art school)  
#TOMORROWPAST, Ron Mandos Gallery, Amsterdam, the Netherlands  
#RECOLLECTIONS, Pippy Houldsworth Gallery, London, UK

**2012** STORM, Galerie Perrotin, Paris, France  
Reach Ruin, The Fabric Workshop Museum, Philadelphia, PA, USA  
Project at The Box, Pippy Houldsworth Gallery, London, UK  
Set design for Curtain, a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets à Vif, Avignon, France  
the fall, the ball and the wall, OHWOW Gallery, Los Angeles, CA, USA  
Commemorative Marker in collaboration with Snarkitecture, Marlins Ballpark, Miami, FL, USA

**2011** Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, NY, USA  
Dig, in collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture, New York, NY, USA

**2010** Alter, Galerie Perrotin, Miami, FL, USA  
Animal Architecture Galerie Perrotin, Paris, France  
Avalanche , set design for the performance of Merce Cunningham's company at Adrienne Arscht Center, Miami, FL, USA

**2009** Set design for Merce Cunningham Dance Company's Paris Performances, France

**2008** Beacon/Miami at Bank of America tower, Miami Art Museum, Miami, FL, USA  
The Undoing, Galerie Perrotin, Miami, FL, USA  
Playground, Galerie Perrotin, Paris, France  
Something Light, Ron Mandos Gallery, Amsterdam, the Netherlands

**2007** Playground, Gertrude Street, Melbourne, Australia  
Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami, FL, USA

zyeSpace, a collaboration with Merce Cunningham, The Miami Performing Arts Center, Miami, FL, USA

**2006** Building Schmuilding, Galerie Perrotin, Miami, FL, USA

**2005** Homesick, Galerie Emmanuel Perrotin, Paris

## GROUP EXHIBITIONS

**2023** Baró House, Baró Galeria, Palma de Mallorca, Spain

**2022** A Gateway to Possible Worlds : Art and Science Fiction, Centre Pompidou-Metz, Metz, France  
Vision and Virtuosity by Tiffany and Co. Saatchi Gallery, London, United Kingdom  
We Killed the Bunny!, group show curated by Rolando J. Carmona, Baró Galleria, Palma de Mallorca, Spain

**2021** Nassima Landau, Tel Aviv, Israel (Forthcoming)

**2020** To the Hoop: Basketball and Contemporary Art, curated by Emily Stamey, Ph.D.,  
Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC  
NGV Triennial, National Gallery Vancouver, Melbourne, Australia

**2019** Crystal: Visible and Invisible, curated by Joachim Pissaro, Crystal Bridges Museum of American Art, Bentonville, AR  
Chairs Beyond Right and Wrong, Curated by Raquel Cayre, R & Company, New York, NY

**2018** Mickey: The True Original, curated by Darren Romanelli, New York, NY  
Héritage, Centre d'art contemporain départemental l'arTsenal, Freux, France  
Eco-Visionaries, curated by Pedro Gadanho and Mariana Pestana, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal

**2017** Art Festival Watou, Schore, Belgium

Jump Ball, Dio Horio Contemporary Art Platform, Mykonos, Greece

- 2016** Yichuan Biennial of Contemporary Art, Ningxia, China  
The Human Condition, Los Angeles, CA, USA  
Shrines to Speed, Leila Heller Gallery, New York, NY, USA
- 2015** Artistes et Architecture Dimensions Variables, Pavillon de l' Arsenal, Paris, France  
Invento, OCA Museum, Sao Paulo, Brazil
- 2014** Post-Pop: East Meets West, Saatchi Gallery, London, UK  
Art in Embassies, US Embassy in London, UK  
Resonance(s), Maison Particuliere, Brussels, Belgium  
Shattered: Contemporary Sculpture in Glass, Frederik Meijer, Gardens and Sculpture Park,  
MI - Creation contemporaine a New York, Musee d'Art Moderne, Saint Etienne, France
- 2013** Homebodies, Museum of Contemporary Art, Chicago, USA
- 2012** Next Wave Art, Brooklyn Academy of Music, NY, USA  
Célébrations, Rêve de nature, Musée de Valence hors les murs, Valence, France  
I'm Over Here Now, Richmond Center for the Visual Arts, Western Michigan University,  
Kalamazoo, MI, USA
- 2011** RECESS, set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow  
Dance Festival, MA, USA  
Why Patterns, set design in collaboration with Snarkitecture, Jacob's Pillow Dance  
Festival, MA, USA  
It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL, USA  
Flash: Light, Festival of Ideas for the New City, New Museum, New York, NY, USA  
The Past is a Grotesque Animal, In Extenso, Clermont-Ferrand, France
- 2010** Look Again, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA  
The Maginot Line, David Castillo Gallery, Miami, FL, USA  
It Ain't Fair 2010, OHWOW Gallery, Miami, FL, USA  
Memories of the Future, Sean Kelly Gallery, New York, NY, USA  
REPLICA, set design and performance, MOCA, Miami, FL, USA  
REPLICA, set design and performance, Musée d'Art Contemporain, Marseille, France  
REPLICA, set design and performance, Hellenic Festival, Athens, Greece
- 2009** Projections, Carré d'art de Nîmes, Nîmes, France  
Heaven, 2nd Athens Biennale, Athens, Greece

Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA, USA

On From Here, Guild and Greyshkul, New York, NY, USA

Luna Park, Alejandra von Hartz Gallery, Miami, FL, USA

Quand je serais grand, Galerie Jeanroch Dard, Paris, France

REPLICA, performance at IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain

REPLICA, performance, New Museum, New York, NY, USA

- 2008** The Fireplace project, East Hampton, NY, USA  
Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters, The Wolfsonian-FIU, Miami Beach, FL, USA  
Reunion, The Fireplace Project, East Hampton, NY, USA  
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT, USA  
Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut, The Aldrich Museum, Ridgefield, CT, USA
- 2007** Guild, curated by Daniel Arsham, Galerie Perrotin, Miami, FL, USA
- 2006** Fresh!, The Museum Of Glass, Seattle, WA, USA  
Miami in Transition, Miami Art Museum, Miami, FL, USA
- 2005** Greater New York, P.S.1 Museum of Contemporary Art, Long Island, NY, USA  
Wanderlust, Julia Friedman Gallery, New York, NY, USA
- 2004** Miami Nice, Galerie Perrotin, Paris, France  
In Advance of a Broken Heart, (As part of SALT), The Wolfsonian Museum, Miami, FL, USA  
Obituary, Placemaker, Miami, FL, USA  
In Situ, The Museum of Contemporary Art, Miami, FL, USA  
Ten Times the Space Between Night and Day, Guild and Greyshkul, New York, NY, USA  
I am the Resurrection, Locust Projects, Miami, FL, USA  
Remote Control, M&M Proyectos, San Juan, Puerto Rico
- 2003** Ever, Placemaker, Miami, FL, USA  
Customized, Rocket Projects, Miami, FL, USA  
Untitled, (A Sentimental Education), Fredric Snitzer Gallery, Miami, FL, USA  
Kiss Me Quick Before I Change my Mind, The House, Miami, FL, USA

- 2002** Meta, The House, Miami, FL, USA  
NO SHOW, Fredric Snitzer Gallery, Coral Gables, FL, USA  
15/Caliber, Barbara Gillman Gallery, Miami, FL, USA  
Miami in Manhattan, Wooster Projects, New York, NY, USA
- 2001** The House at MoCA, curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, FL, USA  
The Sears Building, curated by Robert Chambers, The House, Miami, FL, USA  
Special Projects, Art in General, New York, NY, USA  
Time in Space, The House, Miami, FL, USA

## AWARDS

- 2003** Recipient of the Gelman Trust Fellowship

## COLLECTIONS

Blanton Museum of Art at the University of Texas at Austin, Austin, TX  
Centre Pompidou, Paris, France  
Walker Art Center, Minneapolis, MN  
DIOR Collection, Paris, France  
The Four Seasons Miami Collection, FL  
Georgia Muesum of Art, University of Georgia, Athens, GA  
Institute of Contemporary Art, Miami, FL  
Musée Guimet, Paris, France  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Qatar, Doha, Qatar  
Pérez Art Museum Miami (PAMM), FL  
Rhode Island School of Design (RISD), RI