

FELIPE EHRENBURG

b. 1943, Tlacopac, D.F., México. Died in Mexico, 2017

SELECTED EXHIBITIONS

- 2017** Felipe Ehrenberg | Living in my ART room. Baró Gallery, São Paulo, Brazil
The last one and we leave. UAM Metropolitan Gallery, CdMX. Curator Dor Lourdes Hernandez Fuentes and Victor Munoz.
- 2015** Felipe Ehrenoerg 67 '// 15'. Freijo Gallery, Madrid. Curator Dor Marta Ramos-Yzauierdo.
From so much trees we no longer see the forest, 15 digital prints and a pen and ink drawing around the photograph of 5 beheaded men, edition of three; Machado Ane Espacio, Mexico City.
PAS DE DEUX: calligraphy of the gaze, prints, drawings, fabrics, 3D Dolípticos, cur: Cristina Sandoval; Gallery Enriaue Guerrero, CdMX.
- 2014** TOCATA Y FUGA, recent and unpublished series of abstract works (ocular poems), 40 watercolors with sanguine and carbon; cur.Tzirulnik; Baró Gallery; Sao Paulo, Brazil
- 2013** Open circuit: two editorial experiences - Felipe Ehrenberg Fund; the creation of the publishing house Beau Geste Press, founded by the artist in the United Kingdom, as well as the editorial experience that Ehrenberg fostered among the artistic community to his Allegada a México, in Particular a panir of the 80's. University Museum of Contemporary Ave / UNAM, Mexico City
Borges in Mexico. Visual and literary chronicle, the Manuel M. Ponce Room of the Palacio de Bellas Aves, with a talk full of unpublished anecdotes between María Kodama, the Plastic anist Felipe Ehrenberg (live drawings by Borges), the photographers Paulina Lavista and Rogelio Cuéllar and the writer Eduardo Casar.
- 2011** That lady - field of blood; Large format watercolors and digital prints on large format vinyl, and Massacre at the Royal Casino (installation); third floor, Museum of Ane Contemporâneo Alfredo Zalce (on its 40th anniversary), Morelia, MICH.
Ala Blanca Festival - Ehrenbergian visual scores; with the participation of more than 50 interpreters. Stop I: Gal. Multipurpose and Gal. Hermenegildo Bustos, University of Guanajuato, Gto. Stop II: 2 "floor Museum of Ave ContemPorâneo Alfredo Zalce (in its 40" anniversary), Morelia, MICH.
Felipe Ehrenberg, Pinta Londres (with Baro Gallery) - International Latin American Art Fair, Earls Court Convention Center. (One of the four solo exhibitions at the fair dedicated to the Mexican artist Felipe Ehrenberg, the Brazilians Regina Silveira and Waltercio Caldas, and the Argentine Eduardo Costa.)
- 2010** Manchuria - Peripheral vision; Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
Manchuria - Peripheral vision; Museum of Latin American As, Long Beach, CA
- 2009** Manchuria - Peripheral vision; Ave Contemporâneo Gallery, Vera Cruz Institute of Culture (IVEC); Xalapa, Veracruz, Mexico.

- Senas y Senales: a visual score; visual work interDretada Dor visual combo (9 people, hosted by Joél Islas. Time Gallery, Universidad Autónoma Metropolitana AzcaDotzalco, Mexico City
- Lares y penates —selection of collective work circulating on the internet, curated by Federico Manínez. Azcapotzalco Metropolitan Autonomous University, Mexico City
- 2008** macroBIBLIOPHILIC microEMERGENCIAS; 10 Recent Cabinet Works / visual texts /; 30th anniversary of the Núcleo de Ave Contemporânea (NAC), UFPA, João Pessoa, Paraíba, Brazil.
- Calacas and Calaveritas at the Embassy; 56 digital stamps; Cultural center of the Embassy of Mexico in Uruguai, Montevideo.
- Senas y Senales: a visual score; visual work performed by visual seDtet conducted by Dor Daniel Rua Nova, Palacio de la Cultura de Tijuana, Tijuana, BC., Mexico
- Manchuria - Peripheral vision; retrospective exhibition 50 years of work, curated by Fernando Llanos; Museum of Modern Art of Mexico City (INBA); Mexico City.
- 2006** Mexican nhos - Pas-de-deux and Jogos dos bichos; Caixa Cultural Gallery; São Paulo, Brazil
- 2003** Day of the Dead offering in homage to Guillermo Bonfil Batalla; III International Bird Show (International Exhibition of Honor); Simón I. Patino Space; La Paz, Bolivia.
- Small Deaths - the miraculous line; drawings, graphs and neographies; Estácio Simón I. Patino, (in the context of SIART Bolivia 2003), La Paz, Bolivia
- Tenth Primeira Hora: Gracinhas sobre a morte, 35 designs with caneta and nanquim on paper and three large-format polychrome designs on pre-Colombian paper (amatl), Palácio dos Azulejos da Cidade de Campinas, São Paulo, Brazil
- 2002** Great Offering of Day of the Dead. Tribute to Mané Garrin
- 2001** VIRGINS AND VICTIMS (etchings, aquatints, dry points, serigraphs and lithographs); Sextante Gallery at Arte 2 Gráfica, Bogotá, Colômbia
- Great Day of the Dead Offering, Tribute to Juan Rulfo and Erico Veríssimo, Cais de Porto, Porto Alegre, RS, Brazil
- 2000** A MAKER OF BOOKS AND THIRTEEN OF HIS FRIENDSHIPS; Museum of Mexico City (ICDF); City of Mexico
- HAND IN HAND WITH RUBENS GERCHMAN; The Cupola Neological Space; City of Mexico
- 1999** THE RAFT: non-traditional offering The Australian Museum, Sydney, Australia; SRE; (see Facilities).
- VIOLATUS / VIOLATUS; Total installation; Gallery of the Anglomexican Institute, Mexico DF
- VIRGINS AND VICTIMS ... and something else; 15 years of graphic prints (etchings, aquatints, dry points, serigraphs and lithographs); The Cupola / Neological space; Mexico DF. Itinerant: House of Culture of San Miguelito, ICSP, San Luis Potosí, SLP; Francisco Goitia Museum, Zacatecano Institute of Culture, Zacatecas, ZAC, Mexico

- 1998** Installation Ofrenda de Muertos, Museum of Sacred Art of Caracas; Caracas.
PA 'THEN IT'S LATE: Around Death, pen and ink drawings on paper; Technological University of Nezahualcóyotl, Mexico DF. Curator: Sanda Racotta
KNOTS: hanged and tied; drawings, paintings on paper and constructions; The Cupola / Neological space; Mexico DF
- 1997** INSTALLATION OF THE OFFERING OF THE DEAD TO SOR JUANA INEZ DE LA CRUZ, Museum of Contemporary Art of Caracas Sofía Imber; Caracas
PAST IMPERFECT / PAST IMPERFECT; 5 installations (book-objects);
VI International Book Fair of Caracas (Mexico- guest of honor);
Fair Park of Plaza Venezuela, Caracas
- 1996** TZOMPANTLI, re-erected installation at MAM
TO THOSE WHO DIE FAR FROM WHERE THEY WERE BORN
DEATH WALKS IN A FOUNTAIN FEATHER; 50 pen and ink and colored pencil drawings on paper; Mexican Cultural Institute, San Antonio, Texas; EU
COLLECTIONS: A LITTLE WINK TO THE PAST; twelve years of traditional work: drawings, prints, paintings, art-objects; French Alliance - Polanco; Mexico DF.
VISIONES EHRENBERGIANAS, recent work on paper: Motel Chronicles, As Tijucanas and serigraphic prints; INVERLAT Gallery, México D.F.
OPEN MUSEUM OF VISUAL ARTS, San Gregorio de Polanco, Depto. from Tacuarembó, Uruguay.
"Tenochtitlán in San Gregorio" Mural painted on the interior wall, entrance, of the Liceo de San Gregorio de Polanco. Dry work done in emulsion and aerosol acrylic paint, applied with a brush and stencils, on a partition wall, plastered with sand, lime and cement. 275 x 700 cm (19.25 m2)
- 1995** DISOBEDIENCE AS A WORK METHOD; 25 years of neographic work; Museo Alvar y Carmen T. de Carrillo Gil / INBA, México D.F.
MY DEATHS CHIQUITAS;; The Cupola / Neological Space; Mexico DF.
DEATH WALKS IN A FOUNTAIN FEATHER; Sacred Museum of Caracas; Caracas.
ALL SANTOS - ALL SOULS; Suite Nudos (Ties) Otra Vez Gallery, Self Help Graphics, Los Angeles, EU

- 1994** LAGRANTE DELICTO: TRES MOMENTOS VISUALES; Galería de la Casa Lamm, México DF
PRETÉRITO IMPERFECTO/PAST IMPERFECT, The Art Gallery of Hamilton; Hamilton, Ont.; Canada
- 1975**
CONDITIONS AND OCCURRENCES, Galleries # Uno and # Dos. Veracruz University; Xalapa, Veracruz, Mexico
- 1974**
PUSSYWILLOW; Drawings and photoelectrostatic montages created for the book of the same name (Editorial Beau Geste Press, 1973). Agora Gallery, Maastricht, The Netherlands
- 1973**
GUM, CHOCOLATES AND PEANUTS; WORKS AND CONCEPTS, José María Velasco Gallery / INBA, México, DF.
- 1970**
Acrylic sheet sculptures and drawings on the theme of women and other landscapes. Kosmopolitan Gallery, New York, EU
- 1969**
FOOD; collection of works on paper created in tandem with Sergio Aragonés and Arnaldo Coen. Pecanins Gallery, Mexico City
- 1968**
BOXES; paintings on assembled wood and drawings with stencils. Presented by the filmmaker José "El Perro" Estrada (q.e.p.d.). Galleries of the Israelite Sports Center, Mexico City.
35 RECENT WORKS; Jack Misrachi Gallery, Mexico City.
- 1967**
PAPER SCULPTURES AND PUNTA DE PLATA DRAWINGS; Jack Misrachi Gallery, Mexico City.
KINEKALIGRAFÍAS, Mexico City Gallery (Pérgolas de la Alameda), Department of Social Action of the Federal District, Mexico City.
RECENT WORKS; José María Velasco Gallery / INBA, Mexico DF
- 1966**

Seton Hall University Gallery, South Orange, N.J., USA.

Graphic work with templates and drawings. RUTA 66/67 Gallery, Guadalajara, Jalisco, Mexico.

1965

THE MOUNTAIN; Exhibition shared with the painter Adrián Brun. Gallery of the Art and Crafts Center, Mexico City

DRAWINGS AND EPOXIS; Gallery 1577, Mexico City.

AWARDS

National System of Creators / CNCA, member; Mexico National System of Creators / CNCA, member; Mexico

CONTIGO AMÉRICA - Independent theater institution; unveiling of the artist's work on the occasion of the 100 representations of "Baldomero".

Scholarship of the National Council for Culture and the Arts to Intellectual Creators.

Fulbright Award to Visiting Lecturer; San Diego State University at Calexico, Ca.

Nexus Press Visiting Artist Award.

Roque Dalton Medal awarded by the Council for Cooperation with Culture and Science in El Salvador.

Distinction in the I International Photography Contest, Caracas, Venezuela.

Bag awarded by the John Simon Guggenheim Foundation, New York.

Perpetual Prize, Southwestern Arts Association / British Arts Council, England.

Femirama Prize, Codex Hall of Latin American Painting, Buenos Aires.

COLLECTIONS

Museo Carrillo Gil, Mexico City

National Museum of Printing, Mexico City

Museum of Modern Art, Mexico City

Museum of the Basilica of Guadalupe, Mexico DF

Museum of Contemporary Art of Morelia, Mich. Mexico

El Chopo University Museum of Sciences and Arts, Mexico DF. Pascual and Art Workers Cultural Foundation (Mexico) Juan José Díaz Infante and Jennifer Dastur Collection

Jesús Galván Collection

Enrique Jackson Ramírez Collection Carlos Martínez Collection Antonio Mayer Collection

Francisco Rocha Merino Collection Pedro Meyer Collection

Museum of Contemporary Art of Sao Paulo, Brazil (Pinacoteca) Franklin Rawson

Museum of Fine Arts, Argentina.

Museum of Solidarity With Chile Salvador Allende.

Museum of Art of the University of Puerto Rico, Institute of Puerto Rican Culture
Art and Communication Center (CAYC), Buenos Aires
Visual Arts Center / Museo del Barrio de Asunción; Asunción, Paraguay (monographic
monotype) National Museum of Mexican Art Chicago, Museum of Latin American Art,
Long Beach, California
Museum of Contemporary Art Of Chicago (Chicago, Ill. USA) Museum of Contemporary
Art of Chicago, Artist Books Holding
Museum of Modern Art of New York
The Banff Center for the Arts, Calgary, Alberta, Canada
Mexican Museum of San Francisco, California
Visual Studies Workshop, Rochester, N.Y
La Raza Art Gallery & Cultural Center, San Francisco, Ca.
Fondo del Sol, Washington D.C.
Victoria and Albert Museum, London
International Museum of Electrography of Cuenca, Spain
Tate National Gallery, London,
TOOL Center, Milan
Fiat Collection, Italy

Felipe Ehrenberg's work is also in private collections in Brazil, the United States, Germany,
England, the Netherlands, Italy, Puerto Rico and Venezuela.