

PERFORMANCE SOLO SHOWS
EDITIONS FEATR FILM PRESS
NEWS CV CONTACT

FYODOR
PAVLOV-
ANDREEVICH

Fyodor Pavlov-Andreevich is a visual artist, curator, and theatre director. Exploring a distance between a work of art and its audience, he creates performances and site-specific installations, objects, guerrilla actions and long-duration works that he presents worldwide under curatorship of Hans Ulrich Obrist, RoseLee Goldberg, and Klaus Biesenbach, to name but a few. Fyodor's most known touring live installation, Performance Carousel, was first shown in 2014 at Faena Arts Center in Buenos Aires, then in 2016 as opening event of Wiener Festwochen in Vienna and again at SESC in São Paulo in 2018. Fyodor's Caroussel received Grand Prix at Kuryokhin Art Prize in 2014 (shared with Ragnar Kjartansson). Pavlov-Andreevich lives and works between Moscow, London and São Paulo.

Solo presentations include exhibitions at Paradise Row Gallery (2008, 2010, London), Deitch Projects (2009, NYC), Galeria Luciana Brito (2010, São Paulo), Galerie Stanislas Bourgain (2009, 2010, Paris), Galerie NON (2011, Istanbul), Centro Cultural São Paulo (2013, São Paulo), Faena Arts Center (2014, Buenos Aires), Centro Cultural Banco do Brasil (2015, Brasilia), Künstlerhaus Wien (2016, Vienna), Museu de Arte Contemporanea MAC-USP (2017, São Paulo), Baró Galeria (2017, São Paulo), Palais de Tokyo (2018, Paris), Gazelli Art House (2019, London), Ground Solyanka (Moscow, 2021) and Colnaghi Gallery (London, 2021, with Marina Abramovic and Nico Vascellari).

Andreevich's works belong to various institutional (MAR, Rio de Janeiro, and MMoMA, Moscow, amongst them) and many private collections globally.

SELECTED SOLO SHOWS AND PERFORMANCES

2021 humble works / three-artists show (with Marina Abramovic and Nico Vascellari) / colnaghi / london / uk

2021 the 44 cards / performance / as part of 'adventures of the body' solo show / ground solyanka gallery / moscow / russia

2021 adventures of the body / solo show / ground solyanka gallery / moscow / russia

2021 the sharp rocks / performance / são paulo / Brazil

PERFORMANCE SOLO SHOWS
EDITIONS FEATR FILM PRESS
NEWS CV CONTACT

FYODOR
PAVLOV-
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2018 the small button / performance / flip (festa literária internacional de paraty) / paraty / brazil

2018 the head of chair / performance / philip and charlotte colbert studio / london / uk

2018 penis & anus, brother & sister / performance / lada (live art development agency) / london / uk

2018 performance pets / performance / the maleki family / london / uk

2018 o batatodromo/ performance / as a part of a group show do disturb / palais de tokyo/ paris / france

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2017 carousel-3 / performance / site specific installation in collaboration with 8 performance artists / curated by margarita osepyan / sesc consolação / são paulo / brazil

2017 adventures of the body / solo show / baró galeria / são paulo / brazil

2017 foundling-5 / guerrilla intervention / met gala / metropolitan museum of art's costume institute / new york / usa

2017 o pairado. temporary monument №7 / performance / as a part of solo show temporary monuments / mac-usp / são paulo / brazil

2016 dickorders / performance / palazzo mora / venice / italy

2016 domingo adentro (inside sunday) / performance / museo de arte moderna de são paulo / são paulo / brazil

2016 o pairado. temporary monument №7 / performance / as a part of solo show temporary monuments / pechersky gallery / moscow / russia

2016 foundling-4 / guerrilla intervention / são paulo biennale / são paulo / brazil

2016 o despertador / performance / casa da luz / são paulo / brazil

PERFORMANCE SOLO SHOWS
EDITIONS FEATR FILM PRESS
NEWS CV CONTACT

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2015 pyotr & fyodor / 24-hour performance conversation / curated by daria demekhina and anna shpilko / solyanka state gallery / moscow / russia

2015 how can i get to the sky? / performance / as a part of a collective project the artist is hidden / curated by daria demekhina / solyanka state gallery / moscow / russia

2015 o batatodromo / solo show / as a part of cru brasilía / curated by marcello dantas / centro cultural banco do brasil / brasilía / brazil

2015 foundling-3 / guerrilla intervention / christie's vanity fair party / london / uk

2015 eadboat / solo show / as a part of encruzilhada / curated by bernardo mosqueira / eav

2015 os caquis (the persimmons) / performance / as part of encruzilhada / curated by bernardo mosqueira / eav parque lage rio de janeiro / brazil

2015 fyodor's performance carousel won grand prix at kuryokhin art prize (shared with ragnar kjartasson)

2015 foundling-2 / guerrilla performance / garage museum of contemporary art opening / moscow / russia

2015 foundling-1 / guerrilla performance / biennale gala dinner / fondation pinault / palazzo cini / venice / italy

2014 empty buckets / performance / faena arts center / buenos aires / argentina

2014 carousel / performance / site specific performative installation in collaboration with 9 performance artists / faena arts center / buenos aires / argentina

2013 laughterlife / site specific installations, sculptures, performance / commissioned by centro cultural são paulo / brazil

2013 little house suspended / installation and performance / part of performance festival archstoyanie / nicola-lenivetz / russia

2013 walk away until i stay / performance / part of the two rings series / mkad / moscow

PERFORMANCE SOLO SHOWS
EDITIONS FEATR FILM PRESS
NEWS CV CONTACT

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2010 the great vodka river / mixed-media installation and performance / as part of art public at art basel miami beach/ curated by katya krylova / presented by luciana brito galeria / miami / usa

2010 my water is your water / mixed-media installation and performance / under the framework of são paulo bienal / luciana brito galeria / são paulo / brazil

2010 egobox / guerilla performance jumping from site to site / garage center for contemporary culture / moscow russia / co-curated by klaus biesenbach and roselee goldberg

2010 flick me on my memory / performance / galerie volker diehl / berlin / germany

2010 whose smell is this? / site specific installation and performance / armorv / volta art fairs

2009 a portrait with the artist and child / performance / galerie stanislas bourgain / paris / france

2009 hygiene / performance / deitch projects / new york / usa

2009 i eat me / mixed media installation and performance / paradise row gallery / london / uk

2008 hunger meditation / mixed media installation / 3-channel video and performance / galerie stanislas bourgain / paris / france

SELECTED GROUP SHOWS

2017 pieter bruegel. a topsy-turvy world / group show curated by antonio geuza / art play / moscow / russia

2015 live / group show / co-curated by oxana smirnova / university of the arts / london / uk

2015 trajetórias em processo / group show / curated by guilherme bueno / galeria anita schwartz / rio de janeiro / brazil

2013 the two rings / video documentation of the series of performances / shown as a part of our darkness /screening program / curated by viktor neumann / laznia centre for contemporary art gdansk / poland

PERFORMANCE SOLO SHOWS
 EDITIONS FEATR FILM PRESS
 NEWS CV CONTACT

FYODOR
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2009 my mouth is a temple / mixed media installation and performance / curated by hans ulrich obrist and maria balshaw / shown as a part of marina abramovic presents / manchester international festival / whitworth gallery / manchester / uk

2008 dead radio / performance / shown as a part of 'at play 1' / south hill park / london

2008 smekh/rt / 3-channel video / installation and performance / diehl + gallery one / moscow / russia

2008 uglygods / mixed media sculpture / 1-channel video and performance / shown as a part of

paradise row gallery / london / uk

2008 laughterlife №1: i'm not fedya / 2-channel video and performance / shown as a part of 'spazi aperti' / romanian academy / rome / italy

FEATR

2018 black coat / meyerhold centre / moscow / russia

2017 jélena / praktika theatre / moscow / russia

2016 andante / meyerhold centre / moscow / russia

2015 the tree tricks of silence / meyerhold centre / moscow / russia

2013 - 2014 tango-kvadrat / meyerhold centre / moscow / russia

2012 bakari / performance / shown at A.R.T.O. theatre / moscow / russia

2012 the rescue / the lyric theatre / london / uk

2010 staroukhy / performance / shown as part of barents spektakel / kirkenes norway / also performed at baibakov art projects / moscow / russia

PERFORMANCE SOLO SHOWS

EDITIONS FEATR FILM PRESS

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