

CHRISTIAN BOLTANSKI

b. Paris, France, 1944. Lives and works in Paris, France

SOLO EXHIBITIONS

- 2021** Christian Boltanski: Après, Galerie Marian Goodman, Paris, France
- 2019** Christian Boltanski: Faire son temps, Centre Pompidou, Paris, France
 Christian Boltanski: Animitas, Hellbrunn Sculpture Park, Salzburg, Austria
 Christian Boltanski: Animitas, Espace Louis Vuitton Tokyo, Japan
 Christian Boltanski: Lifetime, The National Museum of Art, Osaka, Japan; National Art Gallery, Tokyo, Japan; The Prefectural Art Museum, Nagasaki, Japan
- 2018** Christian Boltanski: Memories, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany
 Christian Boltanski: The Memorial The Forced Labourers, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany (semi-permanent)
 Christian Boltanski: Lifetime, The Israel Museum, Jerusalem, Israel
 Christian Boltanski: Storage Memory, The Power Station of Art, Shanghai, China
 Christian Boltanski: Sombras Blancas, Galleria Solo, Madrid
 Ephémères, Marian Goodman Gallery, London, United Kingdom
 Christian Boltanski: Saynètes comiques, Librairie Marian Goodman, Paris, France
- 2017** Christian Boltanski: NA, Oude Kerk, Amsterdam, The Netherlands
 Christian Boltanski, Louis Vuitton, Munchen, Germany
 Christian Boltanski: Misterios, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Christian Boltanski, Anime. Di luogo in luogo, MAMbo - Museo d'Arte Moderna di Bologna, Italy
 Les Registres du Grand Hornu, Christian Boltanski, El Instante Fundacion, Madrid, Spain
- 2016** Christian Boltanski, Animitas, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
 One collection, one artwork, Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal
 Christian Boltanski, Départ- Arrivée, Instituto Valenciano Arte Moderno (IVAM), Valencia, Spain
 Christian Boltanski, Jupiter Artland, Edinburgh, United Kingdom
 Christian Boltanski, Tokyo Metropolitan Teien Art Museum, Japan
- 2015** Christian Boltanski: Sombras, La Lonja – Palma de Mallorca, Spain
 Christian Boltanski : La salle des pendus, Mac's (Grand Hornu), Belgium
 Les Archives du Cœur, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
 Christian Boltanski, Cricoteka, The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
 Christian Boltanski, Faire-part, Galerie Marian Goodman, Paris, France
 Christian Boltanski, Hirose Collection, Japan
- 2014** Boltanski – 19.924.458 +/-, SESC Pompeia, Sao Paulo, Brazil
 Chance, Sydney Festival 2014, Sydney, Australia
 Heart Beat Archive, Latvian National Museum of Art, Arsenal Exhibition Hall, Riga, Latvia
 Almas, Museo Nacional de Bellas Artes, Santiago, Chile
 Inventory of the Objects Belonging to a Young Man of Oxford, Modern Art Oxford, UK
- 2013** Moved, Kunstmuseum Wolfsburg, Germany

Eyes, Onassis Cultural Center, Athens

- 2012** Heartbeats, Nahum Gutman Art Museum, Tel Aviv, Israel
Christian Boltanski: Chance, Nederlands Fotomuseum, Rotterdam, Netherlands
Christian Boltanski, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina
Dança Macabra, Fabrica Asa, Guimaraes, Portugal
Chance, Casa França Brasil, Rio do Janeiro, Brazil
The Heart Archive, Helsinki, Rovaniemi, Vaasa and Joensuu, Finland
- 2011** Christian Boltanski: Chance, Venice Art Biennale, Venice, Italy
Christian Boltanski: Sans Fin, Fondazione VOLUME! Rome
Christian Boltanski, Signatures, Es Baluard, Palma de Mallorca, Spain
- 2010** Christian Boltanski: No Man's Land, Park Avenue Armory, New York
Christian Boltanski: Personnes, Hangar Bicocca, Milan, Italy
Les Archives du Coeur (Heartbeat), Serpentine Gallery Summer Pavilion, London, UK
Personnes. Monumenta, Paris, France
Christian Boltanski: Les Archives du Coeur, Permanent Installation at Teshima, Benesse Art Site Naoshima, Japan
- 2009** Christian Boltanski: La vie possible, Kunstmuseum Liechtenstein, Vaduz, Switzerland
- 2008** Christian Boltanski, Magasin 3, Stockholm, Sweden
Christian Boltanski, La Maison Rouge, Paris, France
- 2007** Christian Boltanski - 6 septembres, Marian Goodman Gallery, New York
Christian Boltanski, Herzschlag, Pfefferberg, Berlin
- 2006** Christian Boltanski, Institut Mathildenhöhe, Darmstadt, Germany
- 2005** 6 Septembres, Société d'Encouragement pour l'Industrie Nationale, Paris, France
Ultime Notizie, Padiglione d'Arte Contemporanea, Milan, Italy
A.V. Shusev State Museum of Architecture, Moscow
- 2004** Les Regards: Sculpture for Bremen, Rolandpreis für Kunst im öffentlichen Raum, Bremen, Germany
Theatre d'ombres 1984-1997, Musée d'art et d'histoire du Judaïsme, Paris, France
The Last Picture Show: Artists Using Photography 1960-1982, Fotomuseum, Winterthur, Switzerland
- 2002** Faire-Part, Palazzo delle Papesse, Sienna, Italy
Sombras, Museo de Santa Rosa, Puebla, Mexico
- 2001** Coming & Going, Marian Goodman Gallery, New York, New York
Facets of Memory, The Jewish Museum San Francisco, San Francisco, California
Christian Boltanski, Ujazdowski Castel Warsaw, Poland
La vie impossible, Kunstmuseum Dessau, Dessau, Germany St.
Peter Church, Cologne, Germany
La Réserve de Christian Boltanski, Skulpturemuseum, Marl, Germany
- 2000** Christian Boltanski: Reflexion, Museum of Fine Arts, Boston, Massachusetts
Monte Pieta, Palermo, Italy
- 1999** Christian Boltanski, Museum of Modern Art, Caracas, Venezuela

- 1998** Disappearance, Arken Museum for Moderne Kunst, Copenhagen, Denmark
Night in August, Museum of Contemporary Art, Helsinki, Finland
Dernières Années, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Christian Boltanski: So Far, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri
Compra/Venta, Alumudin, Valencia, Spain
- 1997** Christian Boltanski Pentimenti, Villa delle Rose, Galleria d'Arte Moderna, Bologna, Italy
Los Justos, Museu d'Art Contemporani, Barcelona, Spain
Les Registres, Espace du Grand Hornu, Mons, France
Le Voyage d'Hiver, National Museum of Contemporary Art, Seoul, Korea
Chateau de Plieux, Plieux, France
Lost, Haus der Kunst, Munich, Germany
- 1996** Advento, Centro Gallego De Arte Contemporánea, Santiago de Compostela, Spain
Christian Boltanski, Neues Museum Weserburg, Bremen, Germany
Sterblich, Hessisches Landesmuseum, Darmstadt, Germany
Alltag, avec Jean Kalman, theater der Welt, Dresden, Germany
- 1995** DuPont Foundation for Contemporary Art, Tilburg, The Netherlands Villa
Medeci, Rome, Italy
Marian Goodman Gallery, New York, New York
Kunsthalle Wien, Vienna, Austria
Lost: New York Projects, Public Art Fund, New York, New York
- 1994** OBALA Art Center, Sarajevo, Bosnia and Hercegovina
Tramway, Glasgow, Scotland
The Henry Moore Studio, Halifax, England Center for
Contemporary Art, Glasgow, Scotland Kunsthalle,
Malmö, Sweden
The National Museum of Contemporary Art, Oslo, Norway
Ludwig Forum, Aachen, Germany
Leçons des Ténèbres, Belvedere du Château de Prague, Prague, Czech Republic
Fundació Espai Poble Nou, Barcelona, Spain Wilhelm
Lehmbruch Museum, Duisburg, Germany Cincinnati
Art Museum, Cincinnati, Ohio
- 1993** Karl Valentine Museum and Städtmuseum, Munich, Germany Jule
Kewenig, Cologne, Germany
Museum Ludwig, Cologne, Germany
Galleria Lucio Amelio, Naples, Italy
Les Suisses Morts, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
New York Public Library, New York, New York
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Städtische Galerie in Städelschen Kunstinstitut, Graphische Sammlung, Frankfurt am Main,
Germany
- 1992** La Fundación Cultura Televisa and Centro Cultural/Arte Contemporaneo, Polanco, Mexico
- 1991** The Dead Swiss, Marian Goodman Gallery, New York, New York Inventar, Hamburger
Kunsthalle, Hamburg, Germany Reconstitution, Musée de Grenoble, Grenoble, France;
Stedelijk van Van Abbemuseum, Eindhoven, The Netherlands Contemporary Art
Museum, Houston, Texas
- 1990** Reconstitution, The Whitechapel Art Gallery, London, England
Réserve, Galerie Elisabeth Kaufmann, Basel, Switzerland The
Institute of Contemporary Art, Nagoya, Japan
ATM Contemporary Art Gallery, Mito Japan
Palais des Beaux-Arts, Brussels, Belgium

- Musée Départemental de Rochechouart, Haute-Vienne, France
- 1989** Archives, Galerie Ghislaine Hussenot, Paris, France
Lessons of Darkness, Vancouver Art Gallery, Vancouver; The
Power Plant, Toronto, Ontario
La Fête du Pourim, Museum of Contemporary Art, Basel, Switzerland
University Art Museum, Berkeley, California
The Israel Museum, Jerusalem, Israel
- 1988** Lessons of Darkness, Museum of Contemporary Art, Chicago, Illinois;
Museum of Contemporary Art, Los Angeles, California; The New Museum of
Contemporary Art, New York, New York
Galerie Pablo and Pandora van Dijk, Rotterdam, The Netherlands
Ydessa Hendeles Art Foundation, Toronto, Ontario
El Caso, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 1987** Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Classe terminale du lycée Chases en 1931, Castelgasse-Vienne, Vienna, Austria
Le Lycée Chases, Maison de la Culture et de la Communication, Saint-Etienne, France
- 1986** Leçon des Ténèbres, Kunstverein München, Munich, Germany
Peindre photographier, Musée de Nice, Galerie des Ponchettes, Nice, France
Festival d'automne, Chapelle de la Salpêtrière, Paris, France
- 1985** Monuments, Organised by Le Coin du miroir, Dijon, France
Ombres, Ex Stalloni, Reggio nell'Emilia, Italy
- 1984** Filme von Christian Boltanski, Kunsthalle Bern, Bern, Switzerland; Galerie
Croussel-Hussenot, Paris, France; Musée National d'Art Moderne- Centre Georges Pompidou,
Paris, France; Kunsthaus Zurich, Zurich, Switzerland;
Staatliche Kunsthalle, Baden-Baden, Germany; Bonner Kunstverein, Bonn, Germany
- 1983** Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1982** Nouveau Musée, De Vleeshal, Middelburg, The Netherlands
- 1981** Carpenter Center, Harvard University, Cambridge, Massachusetts
Compositions, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1980** Christian Boltanski-Compositions, Musée des Beaux-Arts, Calais, France
- 1979** Les Modèles, Maison de la Culture Chalon-sur-Saône, France
Veir japanische Bilder, Galerie Erwin Tegentritt, Dudweiler, Germany
The Kitchen (performance), New York, New York
- 1978** Show de Noël, Le Coin du miroir, Dijon, France
Arbeiten 1968-1978, Karlsruhe, Germany
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1977** Galerie Seriaal, Amsterdam, The Netherlands
Stories and Posters, La Jolla Museum of Contemporary Art, La Jolla,
California
Galerie art actuel, Nancy, France
Les Vacances, Centrum für Kunst, Vaduz, Liechtenstein

BARÓ

- 1976** Modellbilder, Rheinisches Landesmuseum, Bonn, Germany
Photographies couleurs-Images modèles, Musée National d'Art Moderne-
Centre Georges Pompidou, Paris, France
- 1975** Centre d'Art Contemporain, Geneva, Switzerland
- 1974** Stichting de Appel, Amsterdam, The Netherlands
Le Musée de Christian Boltanski 1966-1974, Dijon, France Les
Inventaires, Louisiana Museum, Humlebaek, Denmark
Affiches – Accessoires – Décors, documents photographiques, (Posters – props – sets,
photographic documents), Westfälischer Kunstverein, Münster, Germany; Württembergischer
Kunstverein, Stuttgart.
CNAC/Centre National d'Art Contemporain, Paris, France
- 1973** Modern Art Agency, Naples, Italy
Kunsthalle, Baden-Baden, Germany
Museum of Modern Art, Oxford, England
Les Inventaires, Israel Museum, Jerusalem, Israel
- 1972** Studio Santandrea, Milan, Italy
- 1970** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

AWARDS

Generalitat Valenciana's International Julio González Prize for 2014
IVAM Centre Julio Gonzalez, 2015
Créateurs sans frontières, award for visual arts by Cultures France (ex
AFAA), 2007
Praemium Imperiale, Japan Arts Association, 2006
Kaiser ring, Monchhausmuseum Goslar, 2001
Kunstpreis, 2001, Given by Nord/LB, Braunschweig, Germany