

## DAVID MEDALLA

b. Manila, Filipinas, 1942. Died in London, UK, 2020

### SELECTED EXHIBITIONS

- 2017** Locus Solus. Omaggio ad Arthur Rimbaud, curated by Lorenzo Bruni, Galleria Enrico Astuni, Bologna (solo show)  
 Light To Night | A Stitch In Time, National Gallery Singapore, Singapore (solo show)  
 Come una falena alla fiamma (Like a Moth to a Flame), curated by Tom Eccles, Mark Rappolt and Liam Gillick, Officine Grandi Riparazioni, Turin;  
 Fondazione Sandretto Re Rebaudengo, Turin (group show) If on a Trondheim's night a traveler..., works from Collezione Sandretto Re Rebaudengo, curated by Stefano Collicelli Cagol, Trondheim Kunstmuseum, Norway (group show)  
 Floating Worlds, curated by Emma Lavigne, 14° Biennale di Lione, La Sucrière; Lyon Museum of Contemporary Art; Le dôme, Lyon (group show)  
 Viva Arte Viva, curated by Christine Macel, 57° Art Biennial, Venice, Giardini and Arsenale (group show)
- 2016** Hepworth Prize for Contemporary British Sculpture, The Hepworth Wakefield, Yorkshire (group show)  
 66|16, curated by Lorenzo Bruni, Galleria Enrico Astuni, Bologna (group show)  
 I am an enigma, even to my self. Venus | NY, NY (solo show)  
 Art Becomes Active: 1960 to Now, Collection galleries, new Tate Modern (group show)
- 2014** The Silence of a Movement, Another Vacant Space, Berlin, Germany  
 Other Primary Structures, The Jewish Museum, New York
- 2013** "Dancing Volcanos of Latin America" e "Cloud Gates Bubble Machine", performance, Porto Alegre, Brazil
- 2011** The Secret History of Mondrian Fanclub – Part 3: SO PULO", Baró Galeria, São Paulo, SP, Brazil
- 2010** A Missing History: The Other Story Re-visited, Aicon Gallery, Londra  
 Inlaterra Neu Räume und Schaulager, Galerie Kai Hilgemann, Berlin,  
 Alemãha Transition, Galerie Kai Hilgemann, Berlin  
 Neu Räume und Schaulager, Galerie Kai Hilgemann, Berlin  
 My First Show in Japan, Year 2044, Nanzuka Gallery, Tokyo, Japan  
 The Future Was Then, SCAD Museum of Art, Savannah, GA  
 Moons and Music, Eden Rock Gallery, St. Barths, French West Indies
- 2009** Sculpture Show, Eastside Projects, Birmingham, UK
- 2008** Lost In Your Eyes, LeRoy Neiman Gallery, New York City;  
 16th Biennale of Sydney, Sydney
- 2007** Performa 07, The Second Biennial of New Visual Art Performance, Performa, New York City, NY, EU Sculpture garden, Galerie Kai Hilgemann, Berlino Rouge baiser, FRAC, Pays de la Loire, Carquefou  
 #TOMORROWPAST, Ron Mandos Gallery, Amsterdam, the Netherlands

- #RECOLLECTIONS, Pippy Houldsworth Gallery, London, UK
- 2006** Willoughby Sharp, David Medalla & Reinhart Buettner, Kunstpunkt, Berlin  
Metropolis Rise: New Art From London, temporarycontemporary, London, UK
- 2005** Artists of the gallery, Galerie Kai Hilgemann, Berlin  
Les merveilles du monde, Musée des Beaux Arts de Dunkerque, Dunkerque  
About Beauty, Haus der Kulturen der Welt, Berlin  
druck\_"printed matter", Galerie Kai Hilgemann, Berlin, Germany
- 2004** Our Insular Puerile World: Original Artworks from McSweeney's No. 13,  
Jack Hanley Gallery, San Francisco, San Francisco, CA (closed, 2010)
- 2003** Dubosarskij & Vinogradov: "BerlinMoskau", Galerie Kai Hilgemann, Berlin,  
Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo Per Berntsen,  
Liv Mette Larsen, David Medalla, Galerie Kai Hilgemann,  
"Cloud Canyon" no. 14 (1963/2011), New Museum of New York, NY, USA
- 2001** Century City at the Tate Modern, London, UK
- 2000** London Bienal, London, UK  
Force Fields, Hayward Gallery in London, UK  
Live in your Head, Whitechapel Gallery, London the Museo de Chiado, Lisbon,  
Portugal
- 1998** 2° Biennale di Johannesburg, South Africa  
Art Lifts Berlin, Galeria DAAD  
Transforming the Crown, Haarlem Studio Museum, NY, USA  
Out of Actions, Los Angeles Museum of Contemporary, Los Angeles Art e MAK,  
Viena, Italy
- 2005** Homesick, Galerie Emmanuel Perrotin, Paris
- 1996** L'Informe, Centre Pompidou, Paris, France  
Live/Life, museo d'Art moderne de la ville de Paris e Centro Cultural de Belem,  
Lisbon, Portugal
- 1989** The Other Story, Galeria Hayward, London, UK
- 1984** Perfortijd, Theatre de Lantaren in Rotterdam
- 1972** DOCUMENTA 5, diretta da Harald Szeemann, Kassel, Germany  
A Survey of the Avant-garde in Britain, co-curata da Sigi Krauss e Rosetta Brooks,  
Gallery House, London, UK

- 1969** Weiss auf Weiss e Live in Your Head: When Attitudes Become Form, Kunsthalle, Bern  
Alemãha Travels II, Clocktower Gallery in NY, USA  
Pinaglabanan, Manila  
Micropolitquess, Le Magasin in Grenoble, France  
Fluxattitudes, the New Museum of Contemporary Art, NY, USA
- 1963** Structures Vivantes: Mobile/Images, The Redfern Gallery, London, UK

## COLLECTIONS

Inhotim, Minas Gerais, Brazil