

Norbert Bisky

Leipzig, Alemanha, 1970.

Education

1994 – 1999 Universität der Künste Berlin, class of Georg Baselitz
 1994 and 1995 Salzburg Summer Academy, class of Jim Dine
 1995 Erasmus Scholarship, Facultad de Bellas Artes; Universidad Complutense Madrid
 spends one year in Spain
 1999 Master student of Georg Baselitz, UdK, Berlin
 2000 Scholarship at Foundation Künstlerdorf Schöppingen, Germany
 2008 – 2010 visiting professor at the Haute École d'Art et de Design, Geneva, Switzerland
 2013 stage design "Masse" for Staatsballett Berlin/Halle am Berghain

Solo Exhibitions

- 2014 "Works on Paper", Galerie Daniel Templon, Paris, France
 "Muster", Cokkie Snoei, Rotterdam, Netherlands
- 2013 "Paraisópolis", Galerie Crone, Berlin, Germany
 "Special Report", Kunsthalle Memmingen, Memmingen, Germany
 "Muster", Cokkie Snoei, Rotterdam, The Netherlands
- 2012 "Stampede", Leo Koenig Inc., New York, USA
- 2011 "A Retrospective. Ten Years Of Painting", Kunsthalle Marcel Duchamp, Cully, Switzerland
 "Decompression", Galerie Daniel Templon, Paris, France
- 2010 "befall", Galerie Crone, Berlin
 "Maudit", Galerie Charlotte Moser, Geneva, Switzerland
- 2009 "crossing joridaan", Cokkie Snoei, Amsterdam and Rotterdam
 "Mandelkern", Dortmunder Kunstverein, Germany
 "Norbert Bisky: Paintings", Haifa Museum of Art, Israel; curated by Tami Katz-Freiman
 "Nefasto Máximo", Galería Espacio Mínimo, Madrid, Spain
- 2008 "cloud cuckoo land", Gallery Mirchandani + Steinruecke, Mumbai, India
 "privat", Galerie Crone, Berlin
 "minimental", Cokkie Snoei, Rotterdam
- 2007 "what's wrong with me", Leo Koenig Inc., New York
 "ich war's nicht", Haus am Waldsee, Berlin
 one man show, Galerie Crone, ART FORUM BERLIN
 "Behind Innocence – Norbert Bisky, Anthony Goicolea, Martin Maloney", Gallery Hyundai, Seoul, South-Korea
- 2006 "Total Care", CAC, Center for Contemporary Art, Vilnius, Lithuania
 "Norbert Bisky", Philip Kang Gallery, Seoul, South-Korea
 "es tut mir so leid", Galerie Michael Schultz, Berlin
- 2005 Studio d'Arte Cannaviello, Milan, Italy
 "Déluge", Galerie Suzanne Tarasiève, Paris
 "Malerei", Künstlerhaus Bethanien, Berlin
 "Leider defekt", Kunstverein Gütersloh, Germany
- 2004 "The proud, the Few", Leo Koenig Inc., New York
 "Abgesagt", Mannheimer Kunstverein, Germany
 "opkomst en verval", Cokkie Snoei Gallery, Rotterdam, Netherlands
- 2003 "Schlachteplatte", Galerie Michael Schultz, Berlin
 "Alles muss raus", Galerie Voss, Düsseldorf
- 2002 "Essig und Blut", Brandenburger Kunstverein Potsdam e.V. with Cornelia Scheime, Germany
 "einer muß das sagen haben", Museum Junge Kunst, Frankfurt Oder, Germany
- 2001 "Wir werden siegen", Galerie Michael Schultz, Berlin
 "Zeig uns den Weg", Centro Cultural Sao Lourenco, Portugal
 "Vorkämpfer", Chelsea Kunstraum, Cologne, Germany



Group Exhibitions

- 2014 10, Halle am Berghain, Berlin, Germany
 Touch, Galerie Hartwich, Rügen, Germany
 Lieber, Künstler, zeichne mir! - Part 2, Semjon Contemporary, Berlin, Germany
 Paperworlds, me Collectors Room, Berlin, Germany
- 2013 "Utopie Picturale", Villa Dutoit, Geneva, Switzerland
 "ça grimpe!?", Galerie Charlotte Moser, Geneva, Switzerland
 "As Tears Go By", Cokkie Snoei, Rotterdam, The Netherlands
 "The Legend of the Shelves", Autocenter, Berlin, Germany
 "Babylon", Wendt + Friedmann, Berlin, Germany
 "Freestyle", Fundacion Cajamurcia, Cartagena, Spain
- 2012 "Visage et Portrait, Galerie Charlotte Moser, Geneva, Switzerland
 "Flying", Künstlerhaus Bethanien, Berlin, Germany
 "Coletiva", Baró Galeria, Sao Paulo, Brazil
 "Convoy Berlin", Biksady Galéria, Budapest, Hungary
 "Laboratories of the Senses", MARTa Herford, Germany
 "Eros & Thanatos", Baumwollspinnerei Leipzig, Germany
 "I am a Berliner", Università degli Studi di Sassari, Italy
 "Door de bril van Hans", Cokkie Snoei, Rotterdam
 "I am a Berliner", Tel Aviv Museum of Art, Israel
- 2011 "I am a Berliner", Croation Association of Artists, Zagreb
 "Paperwork", U37-Raum für Kunst, Berlin
 "Halleluhwah! Hommage à CAN", Künstlerhaus Bethanien, Berlin
 "Ars Apocalipsis", Kunstverein Gütersloh, Germany
 "Alles Kannibalen", me Collectors Room, Berlin
 "ausgeträumt", Kunstverein Markdorf, Germany
 "deutsch", Galerie Crone, Berlin
 "Apocalypse Now", Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam
 "tous cannibales", La Maison Rouge, Paris
 "Verschwende deine Jugend", Wendt + Friedmann Galerie, Berlin
 "863 km", Scheublein Fine Art, Zurich, Switzerland
 "Blicke und Gesten", Museum Junge Kunst Frankfurt Oder
- 2010 "PORTFOLIO BERLIN 01", Kunsthalle Rostock, Germany
 "Blickkontakte", Anhaltinische Gemäldegalerie, Dessau, Germany
 "À vos papiers", Galerie Charlotte Moser, Geneva
 "High Drama: Works from the Collection of Hugo & Carla Brown", Embassy of the Kingdom of the Netherlands in the UK, London
 "Night Of The Pawn", Spinnerei, Leipzig
 "100th Exhibition", autocenter, Berlin
 "Young Collectors #2: Johan Delcour & Monia Warnez", Sign, Groningen, The Netherlands
- 2009 "Zeigen. An Audio Tour through Berlin by Karin Sander", Temporäre Kunsthalle, Berlin
 "Schickeria – High Society", BDA-Ausstellungsraum, Braunschweig, Germany
 "Accrochage", Galerie Crone, Berlin
 "Conflicting Tales", Burger Collection, Berlin
 "Avant-Goût", Live In Your Head, Geneva, Switzerland
 "cargo", autocenter, Berlin
 "Giving Face. Portraits for a New Generation", Nicholas Robinson Gallery, New York
 "Reliquaries of Empires Dust", Bereznitsky Gallery, Berlin
 "cargo manifest", Bayrische Staatsoper, Munich
 "Standpunkte II", Kunstraum Potsdam
 "Sammlung SØR Rusche", Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
- 2008 "Friktion och Konflikt", Kalmar Konstmuseum, Kalmar, Sweden
 "Inkonstruktion III", Art Biesenthal, Germany
 "Standpunkte II", Museum Junge Kunst, Frankfurt Oder
 "wasistdas08", Loft 19, Paris
 "Menschen und Orte", Kunstverein Konstanz, Germany



- 2007 "25 Jahre GALERIE CRONE", GALERIE CRONE, Berlin "Inkonstruktion II", Art Biesenthal, Germany
 "15 Años Tiene Mi Amor", Galería Espacio Mínimo, Madrid
- 2006 "URP!" – Cagliari/ Sardinia, Italy
 "Eine Frage der Geste"; Oper Leipzig, Germany
 "RIO", Artnews Projects, Berlin
 "Wer reinkommt ist drin", Schickeria, Berlin
 "Kunst und Fussball im Deutschen Bundestag", Marie-Elisabeth-Lüders-Haus, Berlin
 "Null Problemo", Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
 "Faces of a collection", Kunsthalle Mannheim, Germany
 Spac Buttrio, Udine, Italy
 "Anstoß Berlin", Haus am Waldsee, Berlin
 Frissiras Museum Athens, Greece
 "paraisos artificiales" with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
 "Schwarz auf weiß", Schickeria, Berlin
 Liverpool Biennial Independents 2006, UK
 "What would I be without you...", City Gallery Prague, Czechia
 Multiple Box Sydney
 "Dick aufgetragen", Galerie Helmut Leger, Munich, Germany
 "Stilelibero", Studio d'Arte Cannaviello, Milan, Italy
- 2005 Beijing Biennial, China
 Prague Biennial, Czech Republic
 "Self Preservation Society", Leo Koenig Inc., New York
 "El papel del papel", Galeria Carmen de la Calle, Madrid
 "Kir Royal", Schickeria, Berlin (Carlos Depot)
 Kunsthalle Dresden, Germany
 Fundacion Antonio Perez, Cuenca, Spain
 European Painting Award, Frissiras Museum, Athens
- 2004 "decomplexes", Galerie Jocelyn Wolff, Paris
 National Museum, Seoul, Korea
 Busan Biennial, Korea
 "Klasse Baselitz", Kunstverein Uelzen e.V., Uelzen, Germany
 "Narrative from Germany", Elizabeth Leach Gallery, Portland, Oregon, USA
 "Dorf in die Metropole", Künstlerhaus Bethanien Berlin
 "New German Painting", Regina Gallery, Moscow
- 2003 "Seascapes in confrontation", PMMK – Museum for Modern Art , Ostend, Belgium
 "Berlin-Moscow, Moscow-Berlin 1950.2000", Martin-Gropius-Bau, Berlin
 "Man in the Middle", Neues Museum Weserburg, Bremen, Germany
 "Künstler sehen rot", Haus der Kunst, Munich, Germany
 "Tanz am Ufer der Berge", Kunstverein Talstrasse, Halle, Germany
 "Rückblende Hochsommer", Kunsthaus Kaufbeuren, Germany
 "Frisch, fromm, fröhlich, frei", Galerie Michael Schultz, Berlin
 "X. Rohkunstbau", Gross Leuthen, Germany
 "Changing Channels", London Biennial Pollinations
 "Fackelherz & Falkenrot", Georg-Kolbe Museum, Berlin
 "Anthropography", (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Greece
- 2002 "History Revisited", Elizabeth Leach Gallery, Portland, Oregon, USA
 "Sodaliten Schneeberger Drückehalter", Künstlerhaus Bethanien, Berlin
 Deutsches Sport und Olympia Museum, Cologne, Germany
 Haus der Kunst, Munich, Germany; Museum Walter/Glaspalast, Augsburg, Germany
 "Positionen I", Galerie Michael Schultz, Berlin
 "Berlin-Leipzig", Galerie im Alten Bau, Kunstverein Geislingen, Germany
- 2001 "Almauftrieb", Kulturbauerei Prenzlauer Berg, Berlin,
- 2000 "works on paper", Galerie Major, Pollenca-Mallorca, Spain
 "Richtfest" (Klasse Baselitz), Galerie Michael Schultz, Berlin



- “Intermezzo”, Galerie Michael Schultz, Berlin
 “Westfalen muss zahlen”, Galerie Rathert, Minden , Germany
 1999 “Klasse Baselitz”, UdK Berlin
 Deutsche Guggenheim, Berlin
 Schaustelle HdK 4, Galerie Michael Schultz, Berlin
 1998 Nuovo Art Collection, Berlin
 Schaustelle HdK 3, Galerie Michael Schultz, Berlin
 “juxtapositions”, Galerie Busche, Berlin

Public Collections

Museum Ludwig, Cologne, Germany
[The Museum of Modern Art, New York, NY](#)
 National Museum of Contemporary Art, Seoul, South Korea
 Frissiras Museum Athens, Greece
 Museum der Bildenden Künste, Leipzig, Germany
 Museum Junge Kunst Frankfurt Oder, Germany
[Ellipse Foundation, Portugal](#)
 Deutsche Bank Collection, Frankfurt a. Main, Germany
[Le FNAC Fonds National d'Art Contemporain, France](#)
 Palm Springs Art Museum, Palm Springs, USA

Teaching

Haute École d'Art et de Design, Geneve, Switzerland, 2008 – 2010
 Salzburg International Summer Academy of Fine Arts, 2013

Guest Lectures

Goldsmiths, University of London
 The Offenbach University of Art and Design
 ECAL – École cantonale d'art de Lausanne

Courses

2014 Figure. Ground. Perception, Salzburg Summer Academy of Fine Arts

