

Elena Damiani Rodriguez

Lima, Peru

Vive e trabalha em Londres

www.elenadamiani.com

Formação

MFA in Fine Arts Goldsmiths University of London, London, 2008/2010

BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2000/2005

BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima SOLO, 1997/1999

Exposições Individuais

- 2014 "All The Pieces, Back Together", Selma Feriani Gallery, London, UK
2013 Elena Damiani - Steven Baelen, Elaine Levy Project, Brussels
2012 La Historia Se Descompone En Imagenes No En Historias, Revolver Galeria, Lima
2011 Elena Damiani - Alois Godinat, Elaine Levy Project, Brussels
The Second Treasury of Stanleth, Selma Feriani Gallery, London
Vanishing Point - Vantage Point, Dohyang Lee Galerie, Paris
2007 Sites, Galería Vértice, Lima
2005 Prints and Motion, 1st International Print Biennale, Lima
GEO, Sala Luis Miroquesada Garland, Lima
2003 Moción animal, Espacio La Culpable, Lima SELECTED

Exposições Coletivas

- 2014 Revolver Galeria, ARCO-Madrid, Spain
"Les Territoires", Dans Cinquante Ans d'Ici, Montréal, Québec, Canada
"Project 35", Sri Lanka Archive of Contemporary Art, New York, NY
"Idea di Frattura", Francesca Minini Gallery, Milan, Italy
2013 9th Bienal do Mercosul, Porto Alegre
Materia Prima, CAC Centro de Arte Contemporaneo, Quito
Ciclorama, Museo Tamayo, Mexico City
Bajo el Sol de la Muerte, Espacio Minimo, Madrid
2012 How to Solve Problems In The Office, Trade Gallery, Nottingham
Project 35 Volume 2, SH Contemporary, Shanghai
The Unethical Anthropologist, Fold Gallery, London
Accidental Purpose, QUAD, Derby
Culturas en transito. Panoramica del Videoarte en Peru, CCE, Santiago and Montevideo
Sleeping Upright presents Reception Area, Nottingham
Dias negros, Revolver Galeria, Lima
In Forward Reverse, Schwartz Gallery, London
Reading Complex Act IV: Sans Titre, Government Art Collection, London
Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota
2012 BCC Contemporaries Cologne. Cologne
Back to the future, Breese Little Gallery, London
P's Correspondence, Selma Feriani Gallery, London
Inside the Whale, FaMa Gallery, Verona
2011 Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene
Materia Prima, 8 Bienal do Porto Alegre, Atelier Subterranea, Porto Alegre
Ciudadano expandido el futuro es hoy, Fundacion Telefonica, Lima
Mind over matter, Mind, London
Difraccion, Arroniz Arte Contemporaneo, Mexico City
Site of Flesh and Stone, Simotas Binasi, Istanbul
On the Brink, SW1 Gallery, London
2010 Show One, Art First Gallery, London
Mash Up arte en choque-fuga, Spanish Cultural Centre, Lima 2010 24 imágenes por segundo,
14th Annual Latin American Film Festival, Galería CCPUCP, Lima
The Dictionary of Received Ideas, London
Goldsmiths MFA Degree Show, Goldsmiths College, London
Videografías de Perú, Fundación Hispánica Alianza, Madrid
Des-habitable, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and
Lima
Video Arte Peruano II, Spanish Cultural Centre, Lima
Eject 2, Shoreditch Town Hall, London
Photo-shop, Galería Vértice, Lima

Pause and

BARÓ



- 2009 KNSTHS MR #2, YBL Palace, Budapest
Des-habituables, Espacio OTR, Madrid
Pause and Eject, The Rag Factory, London
Peruvian Video Art, Peruvian Embassy, London
Tránsito al Paraíso: Migrantes Imaginarios, Galería Vértice, Lima
Nostalgia de Futur, Centro del Carmen, Valencia
- 2008 La generación del Estetáculo: Contemporary Peruvian Art, Galería Kiosko, Santa Cruz
1st Ibero-American Video Art Festival of Lima, Spanish Cultural Centre, Lima
10 Años Despues Pasaporte para un Artista, Sala Luis Miroquesada Garland, Lima
Retrovanguardia, 2nd International Print Biennale, Escuela Superior Corriente Alterna, Lima
La Construcción del Lugar Comun, MAC Contemporary Art Museum, Lima
Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia
- 2007 Zona de Desplazamientos, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires
Las Ciudades Invisibles, Colegio de Arquitectos de la Comunidad Valenciana, Espacio Fundación Telefónica, Spanish Cultural Centre Córdoba, Valencia, Buenos Aires and Córdoba
Miradas de Mujer, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires
2nd Latin-American Video Art Cycle, IVAM Modern Art Institute, Valencia
- 2006 Videokunst aus Sudamerika, Bonn Videonale, Kunstmuseum, Bonn
3 Escuelas Tres, Sala de Arte Felipe Cossio del Pomar, Lima
Omnívoros 2, VAE10 International Video-Art-Electronics Festival, Spanish Cultural Center, Lima
Pinura Fresca, British Cultural Center, Lima
- 2005 VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima 2005
Experimenta Colombia, Latin American Electronic Arts Festival, Bogotá
Arte Joven, Galería Praxis, Lima 2005 Aproximaciones a lo Cotidiano, Galería Enlace, Lima
Inmaterial, British Cultural Center, Lima
- 2004 VideoZone, International Video Biennale, Telaviv

Premiações

- 2011 Bloomberg's New Contemporaries, shortlisted
- 2006 Video Creation Special Mention , 12th International Arts and Digital Cultures Festival of Gran Canaria Canarias Media Fest, Gran Canaria
Second Prize, French Peruvian Competition of Visual Arts Pasaporte para un Artista, Lima
- 2005 Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima
- 2004 Production Prize, 2nd Peruvian Video and Electronic Arts Competition, Lima
- 2001 Philips Award, Finalist, MALI Museum of Art, Lima

Publicações

- 2012 The Unethical Anthropologist, Fold Gallery, Catalog, London
Reading Complex Act V – Postscript. AND Publishing, London
Culturas en transito. Panorámica del videoarte en Peru, CCE, Santiago 2012 Carpark Magazine, 4th Issue, London
- 2010 Tea Paper Magazine, Second Edition, Copenhagen
Mash Up - Arte de Choque y Fuga, Spanish Cultural Centre, Catalog, Lima
Goldsmiths MFA Degree Show, Goldsmiths College, Catalog, London
Des-habituables, Spanish Cultural Centre, Catalog, Lima
- 2009 Anual Art Auction, MALI Museum of Art Lima, Catalog, Second Session: Contemporary Art, Lima
Nostalgia de futur, Centro del Carmen, Catalog, by Manuel García, Valencia
- 2008 Video en Latinoamérica Una Historia Crítica, edited by Laura Baigorri, "Días de Video Arte. Una intensa década de Videoarte en el Perú" by Jose Carlos Mariátegui, Editorial Brumaria, Spain
Pasaporte para un Artista 10 años después, Catalog, "Panorama artificial" by Elena Damiani, Lima
La Construcción del lugar común, MAC Contemporary Art Museum, Catalog, "Reconstrucción del paisaje" by Elena Damiani, pp.18-19, Lima
Illapa, "Días de Video Arte. Una intensa década de Videoarte en el Perú" by Jose Carlos Mariátegui, Year 5, N.5, p.53, Lima
Artmotiv, Visual Arts International Magazine, N.5, "Hacia la culminación de un museo para todos" by Miguel Zegarra, p.65, Lima
Retrovanguardia - 2nd International Print Biennale, Catalog, Lima
Damiani para C, C de Cosas Magazine, N.29, Lima
- 2007 Lima Perú, edited by Mario Testino, Editorial Damiani, Italy



- Ultramar, Hispano-American Video Art Cycle, Catálogo, "Panorama artificial" by Manuel García, Brasília
- Annual Art Auction, MALI Museum of Art Lima, Catalog, Second Session: Contemporary Art, p.14, Lima
- Anuario Galería Vértice
- Artists and Exhibitions, "Sites - Elena Damiani" by Luis Lama, pp.10-11, 24-27, 67, 86, Lima
- Summer Art Auction, MALI Museum of Art Lima, Catalog, Second Session: Contemporary Art, p.16, Lima
- Contemporary Magazine, Annual
- Issue 2: Special Issue on Emerging Galleries, "Profile: Lima: Vertice Galería de arte" by Miguel Zegarra, pp. 64, London
- Arte al día Internacional, International Magazine of Contemporary Latin American Art, N.119, Reviews, "Elena Damiani, Vértice Lima" by Miguel Zegarra, p.123, Miami
- "Matacabros" by Pedro Lemebel, Etiqueta Negra Magazine, N. "El sexo", Lima
- 2006 Canariasmediafest 06, 12th International Arts and Digital Cultures Festival of Gran Canaria, Catalog, Video Creation - Video Art, p.32, Gran Canaria
- Pasaporte para un Artista IX, Catalog, "Panorama artificial" by Elena Damiani, Lima
- Pintura Fresca, Catalog, "Espacio interior" by Elena Damiani, Lima
- 2005 "El miedo es contagioso" by William Ian Miller, Etiqueta Negra Magazine, N."Que Miedo", Lima
- [IN]MATERIAL, Catalog, "Casa de Tarkovsky" by Elena Damiani, Lima
- 2004 VideoZone2, Intenational Video Biennale, Catalog, "Cremor Tártaro" by Jose Carlos Mariátegui, Telav

