

Daniel Arsham

Cleveland, Ohio, EUA, 1980.

Vive e trabalha em Nova York, EUA

www.danielarsham.com

Exposições Individuais

2014

"Volcanic Ash, Rusted Steel", Baró Galeria, São Paulo, Brazil

"The Future is Always Now", Galerie Perrotin, Paris, France

2013

FUTUREARCHIVE, Galerie Perrotin, Hong Kong

YESTERDAYSFUTURES, Louis Vuitton Singapore headquarters in conjunction with the Singapore Biennale

SOTA - featuring #YESTERDAYSFUTURES Part 2

RECOLLECTIONS, Pippy Houldsworth Gallery, London, UK

TOMORROWSPAST, Ron Mandos Gallery, Amsterdam, Netherlands

2012

Reach Ruin, The Fabric Workshop Museum, Philadelphia, PA, USA

Project at The Box, Pippy Houdsworth, Londres, UK

Storm, Galerie Perrotin, Paris, França and Ron Mandos, Amsterdam, Holand

The fall, the ball and the wall, OHWOW Gallery, Los Angeles, CA, USA

Commemorative Marker, in collaboration with Snarkitecture, Marlins Ballpark, Miami, FL, USA

2011

Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, Nova York, NY, USA

Dig, in collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture, New York, NY, USA

2010

Alter, Galerie Emmanuel Perrotin, Miami, FL, USA

Animal Architecture, Galerie Emmanuel Perrotin, Paris, França

Ron Mandos Gallery's booth, Artbrussels, Bélgica

Avalanche, set design for the performance of Merce Cunningham's company at Adrienne Arscht Center, Miami, FL, USA

2009

Set design for Merce Cunningham Dance Company's Paris Performances, França

2008

Beacon/Miami at Bank of America tower, Miami Art Museum, Miami, FL, USA

The Undoing, Galerie Perrotin, Miami, FL, USA

Playground, Galerie Perrotin, Paris, França

Something Light, Ron Mandos Gallery, Amsterdam, Holanda

2007

Playground, Gertrude Street, Melbourne, Australia Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami, FL, USA

eyeSpace, a collaboration with Merce Cunningham, The Miami Performing Arts Center, Miami, FL, USA

2006

Building Schmuiling, Galerie Perrotin, Miami, FL, USA

2005



Homesick, Galerie Emmanuel Perrotin, Paris, França

Exposições Coletivas

2013

Homebodies, Museum of Contemporary Art, Chicago, IL

2012

Next Wave Art, curated by David Harper, Brooklyn Academy of Music, Brooklyn, NY

Célébrations, Rêve de nature, Musée de Valence hors les murs, Valence, France

I'm Over Here Now, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI, USA

2011

RECESS, set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA, USA

Why Patterns, set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA, USA

It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL, USA

Flash: Light, Festival of Ideas for the New City, New Museum, Nova York, NY, USA

The Past is a Grotesque Animal, In Extenso, Clermont-Ferrand, França

2010

Look Again, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA

The Maginot Line, David Castillo Gallery, Miami, FL, USA

It Ain't Fair 2010, OHWOW Gallery, Miami, FL, USA

Memories of the Future, Sean Kelly Gallery, Nova York, NY, USA

REPLICA, set design and performance, MOCA, Miami, FL, USA

REPLICA, set design and performance, Musée d'Art Contemporain, Marseille, França

REPLICA, set design and performance, Hellenic Festival, Athens, Greece

Why Patterns, set design in collaboration with Snarkitecture, Rotterdamse Shouwburg, Rotterdam, Holanda

2009

Projections, Carré d'art de Nîmes, Nîmes, França

Heaven, 2nd Athens Biennale, Athens, Grecia

Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica, Montagut, Mills College Art Museum, Oakland, CA, USA

On From Here, Guild and Greyshkul, Nova York, NY, USA

Luna Park, Alejandra von Hartz Gallery, Miami, FL, USA

Quand je serais grand, Galerie Jeanroch Dard, Paris, França

REPLICA, performance at IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Espanha

REPLICA, performance, New Museum, Nova York, NY, USA

2008

The Fireplace project, East Hampton, NY, USA

Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters, The Wolfsonian-FIU, Miami Beach, FL, USA

Reunion, The Fireplace Project, East Hampton, NY, USA

Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R.

Montagut, Yale School for Architecture Gallery, New Haven, CT, USA

Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R.

Montagut, The Aldrich Museum, Ridgefield, CT, USA

2007

Guild, curated by Daniel Arsham, Galerie Perrotin, Miami, FL, USA

2006

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Fresh!, The Museum Of Glass, Seattle, WA, USA
 Miami in Transition, Miami Art Museum, Miami, FL, USA

2005

Greater New York, P.S.1 Museum of Contemporary Art, Long Island, NY, USA
 Wanderlust, Julia Friedman Gallery, Nova York, NY, USA

2004

Miami Nice, Galerie Perrotin, Paris, França
 In Advance of a Broken Heart, (As part of SALT), The Wolfsonian Museum, Miami, FL, USA
 Obituary, Placemaker, Miami, FL, USA
 In Situ, The Museum of Contemporary Art, Miami, FL, USA
 Ten Times the Space Between Night and Day, Guild and Greyshkul, Nova York, NY, USA
 I am the Resurrection, Locust Projects, Miami, FL, USA
 Remote Control, M&M Projectos, San Juan, Puerto Rico

2003

Ever, Placemaker, Miami, FL, USA
 Customized, Rocket Projects, Miami, FL, USA
 Untitled, (A Sentimental Education), Fredric Snitzer Gallery, Miami, FL, USA
 Kiss Me Quick Before I Change my Mind, The House, Miami, FL, USA

2002

Meta, The House, Miami, FL, USA
 NO SHOW, Fredric Snitzer Gallery, Coral Gables, FL, USA
 15/Caliber, Barbara Gillman Gallery, Miami, FL, USA
 Miami in Manhattan, Wooster Projects, Nova York, NY, USA

2001

The House at MoCA, curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, FL, USA
 The Sears Building, curated by Robert Chambers, The House, Miami, FL, USA
 Special Projects, Art in General, Nova York, NY, USA
 Time in Space, The House, Miami, FL, USA

Coleções Públicas

Louis Vuitton Collection, France
 Walker Art Museum, Minneapolis, MN
 Project for Dior Homme, Los Angeles, CA, USA
 Museum of Contemporary Art, Miami, FL, USA
 The Four Seasons Miami Collection, FL, USA

Prêmios

2003

Recipient of the Gelman Trust Fellowship



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