

Ricardo Alcaide

05.04 to 07.06.2014

barogaleria.com/artist/ricardo-alcaide/

The Venezuelan artist, known for geometric abstraction, will present his second solo exhibition at Baró Galeria, in São Paulo

Baró Galeria is pleased to announce *Settlements*, the second solo exhibition at the gallery of the Venezuelan artist Ricardo Alcaide, which will open on April 5, 2014. *Settlements* proposes a "settlement" of objects and situations that take ownership of the gallery space in an almost invasive way to freely occupy the metal structures presented as a symbol of imposing rationalist architecture. "My main interest in this show is defined by sculptural, pictorial and questions the current values of art, chaos and uncontrolled progress", defines the artist.

Ricardo Alcaide was born in Caracas, Venezuela and currently lives and works in São Paulo, Brazil. His work reflects the concerns of the artist in relation to the meeting between the precariousness of metropolises and Modernism – politics and cultural reference in Latin American – and an intention to measure the current state of society by reading their waste and the multiple interpretations that derive from it. Photographs, paintings, sculptures and drawings show the experience of the city and as man dwells in it. Absence and vital impossibilities are transmitted through the analysis of presence and architectural buildings, until the abstract geometries.

Highlighted projects in 2013: *Intrusions* for Tajimar Gallery in Santiago, participation in the *SOLO* program curated by Julieta Gonzalez and Pablo Leon de la Barra for the third edition of ArtRio, Rio de Janeiro, and solo project for Pinta, NY, curated by José Roca, from the Latin American Art department of Tate. Also in the same year, became part of *Abstraction in Action*, interactive platform dedicated to contemporary abstract art production in Latin America, curated by Cecilia Fajardo-Hill in partnership with renowned Sayago & Pardon Collection.

For the exhibition at Baró the artist will present a large installation of industrial steel shelves with groupings of works created in the studio and objects collected in the street - converting their vulnerable aspect into something solid and permanent; a series of sculptures made of bronze, developed from the same objects and other objects made of different materials and also paintings. That way, Alcaide evidences the "disposable" and its vulnerable, susceptible to destruction and disappearance nature and that requires an exercise of observation and rediscovery.

Serviço

Settlements, by Ricardo Alcaide

Opening: 05.04, 16h to 20h

Admission: 08.04 a 07.06.2014

Tuesday to Friday, from 11h to 19h

Saturday, from 11h to 18h

Baró Galeria

Rua Barra Funda, 216 – Santa Cecília – Cep 01152-000 - São Paulo



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Free admission

Interview and images
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Solo exhibitions

2013

.Incidental Geometry, Project Room - Josee Bienvenu Gallery, New York
.Solo Project, Curated by Jose Roca. PintaNY Art Fair, New York
.From Disruption To Abstraction, New Art Projects Gallery (Formerly Fred Gallery), London
.VISÃO DO PARAÍSO: PENSAMENTO SELVAGEM, curated by Julieta Gonzalez/Pablo Leon de la Barra, Rio de Janeiro
.Here We Are And From Here We Go, Arroniz Arte Contemporaneo. Mexico DF
.Una Forma De Desorden Invasivo, Galería Lucia de la Puente, Lima.
.Intrusiones, Galería Tajamar, Santiago de Chile.

2012

.Prototipo Vernacular, Galería Oficina nº1. Caracas.
.Modelo de Observação, Espaço Cultural Instituto Cervantes. Sao Paulo.

2011

.Solo Project. Curated by Pablo Leon De La Barra. Pinta Art Fair, London.
.A Place To Hide. Baró Galería, Sao Paulo.

2010

.A Place To Hide. Galería Blanca Soto, Madrid.

2009

.Transeúntes. Galería Fernando Zubillaga, Los galpones, Caracas.

2008

.The Sitters. A gosto da Fotografia. Galeria Solar Ferrão. Salvador de Bahia.

. 2007

Skinworks. Margalef & Gipponi Gallery. Antwerp.

. 2005

Azul de Noturno Mar. Espaço cultural da Caixa. Sao Paulo.

Public Collections

Sayago & Pardon Latin American Contemporary Art Collection, California.
Zabludowicz Collection. London.
Colección Fundación Cisneros. Caracas.
LIMAC Museo de Arte Contemporáneo de Lima
Pinacoteca do Estado de Sao Paulo.
Museo de Arte Contemporáneo Sofía Imber. Caracas.

BARÓ



GAN, Galeria de Arte Nacional, Caracas.
Christian Dior Private Collection, Paris.
Latin American Art Collection. Fundación Noa Noa de Ignacio Y Valentina Oberto, Caracas.

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