

# Zhanna Kadyrova

05.04 a 07.06.2014

kadyrova.com

barogaleria.com/artist/zhanna-kadyrova

## **The Ukrainian artist, winner of the main prize of the PinchukArtCentre in 2013, the most important of her country, will present her first solo exhibition in Brazil**

Baró Galeria is pleased to announce “Street Collection”, the first show in Brazil of Ukrainian artist Zhanna Kadyrova. The exhibition is the result of her participation in the Residency Program promoted by Baró. Kadyrova landed in São Paulo on the January 15th and since then has been conducting intensive research and exploration through the city streets in search of elements that often go unnoticed and that could be recomposed in poetic and precise mosaic sculptures.

Zhanna was born in Brovary, Ukraine and currently lives and works in Kiev, Ukraine. Her work covers various media such as photography, painting, drawing, video and performance but it was her mosaic sculptures that turned her known worldwide. The mosaic is a language very present in Ukraine and has its roots in the Soviet tradition. By using such language, the work of Kadyrova wins historical, political and social significance, also by the use of simple and routine materials such as broken ceramic tiles, cement, wood and stone. In 2013 she won the Main Award of the PinchukArtCentre Prize, the most important of her country, and also participated in the Venice Biennale.

For Baró show, the artist presents an installation in the gallery entrance hall of garments, mannequins and racks sculptures in mosaic made of wood and traditional ceramic tile that the artist found in antique shops in downtown of São Paulo. When contemplating the tiles patterns and prints she remembered of vintage clothes, thus creating the theme of the exhibition.

As a result of the residence, Kadyrova also produced the “Diamond” and “Firewood” pieces that will be on display at the booth of the gallery during the SP-Arte 2014 at Pavilhão da Bienal in São Paulo.

*Street Collection*, by Zhanna Kadyrova

Opening: 05.04, 16h às 20h

Admission: 08.04 a 07.06.2014

Tuesday to Friday, 11h to 19h

Saturday, 11h to 18h

Baró Galeria

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Free entrance

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### Solo exhibitions

- 2013 Data Extraction, Galleria Continua/San Gimignano, Italy
- 2012 Crowd, Pinchuk Art Center, Kyiv, Ukraine  
Asphalt, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland 2
- 2011 City Project, Black Square Gallery, Miami, USA  
Invisible Forms, Mala Galereya of Mystetskyi Arsenal, Kyiv, Ukraine  
Form of Light, public art, Kyiv, Ukraine
- 2010 The Guide, Lavra Gallery, Kyiv, Ukraine Apple, public art, Lenin St., Perm,  
Russia
- 2009 Monument to a New Monument, public art, Sharhorod, Ukraine  
Calculation, Regina Gallery, Moscow, Russia  
Calculation, III-up project, Kyiv, Ukraine
- 2008 Bench–Graphs, public art, under the auspices of City – Territory of Art project,  
Kyiv, Ukraine
- 2007 Prace [Work] (together with Alice Nikitina), Nod Gallery, Prague, Czech  
Republic  
And Mala Galereya of Mystetskyi Arsenal, Kyiv, Ukraine
- 2006 ORANGE SUMMER '06, Regina Gallery, Moscow, Russia  
Diamonds (together with Andriy Sagaidakovsky), Center for Contemporary Art,  
National University of “Kyiv-Mohyla Academy,” Kyiv, Ukraine
- 2005 ORANGE SUMMER II (together with Lesia Khomenko), Regina  
Gallery, Moscow, Russia

### Awards

- 2013  
PinchukArtCentre Special Prize (2013)
- 2012  
Kazimir Malevich Artist Award  
Sergey Kuryokhin Modern Art Award (Public Art)  
Grand Prix – Kyiv Sculpture Project

