

## FELIPE EHREBERG: Tocata e Fuga - poemas abstratos

Opening: 10/07, 19h to 21h

Admission: 10/07 to 02/08/2014

Baró Galeria is pleased to announce *Tocata e Fuga - poemas abstratos* (Tocatta and Fugue - abstract poems), solo exhibition by Mexican artist Felipe Ehrenberg, which will open on July 10, 2014 at 19h. The show marks the farewell from the country of an important contemporary artist in Latin America. The artist came to Brazil in 2001 after being named as cultural attaché in Mexico and now, 13 years later, returns to that country.

The exhibition's title, in Italian, refers to the musical context: a *fuga* is a style of counterpoint composition, imitative and polyphonic, of a main theme, with its origin in the Baroque music. In the musical composition the theme is repeated by other voices that come successively and continue in an intertwined manner; the *tocatta*, also baroque, usually emphasizes the skill of the performer. It is the first time that the artist works with abstraction in his long artistic career, and this series has been developed on the eve of his move to Mexico. The collection of works combine techniques of the 16th and 17th centuries, watercolor, charcoal and sanguine and some collages.

Ehrenberg was born in Tlacopac, Mexico in 1943, and became a painter, sculptor and printmaker under the tutelage of masters like Matthias Goeritz and José Chávez Morado. Photographer, chronicler, archivist, teacher, politician, diplomat, editor, actor, organizer, tireless traveler, he is a neologist: a living work of art. Founder of the prestigious publisher Beau Geste Press and co-participant in the Fluxus movement during his stay in England (1968-1976), the artist deals with key issues of postmodernity, related to the construction of national identity. Questions the information system, bureaucratic and institutional, and, above all, the image of his own country.

### Information

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Tuesday to Friday, from 11h to 19h

Saturday, from 11h to 18h

Baró Galeria

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Free entrance

Interviews and Images

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