

Baró Galeria - Jardins presents 'Moving Walls', by Daniel Arsham

Event will host screenings of 'Future Relic', a series of short films directed by the artist

São Paulo, September 2015 - *Baró Galeria* presents 'Moving Walls' a new exhibition by American artist Daniel Arsham, which opens Saturday, October 3, at 2pm, at their gallery space in Jardins. The show – Arsham's second at *Baró* - sees the artist exploring, once more, the manipulation of architectural concepts - a constant in his work. In this exhibit, everyday spaces and forms are presented in unexpected ways.

In 'Moving Walls', Arsham makes interventions in three of the gallery walls. In one of the works, 'Corner Knot', two of the walls gain unimaginable elasticity and come together in a knot. In 'Formless Figure', an indefinite *spectrum* is embossed onto another wall. Both these works provoke the audience by altering the original architecture of the venue. Arsham transforms familiar objects into surreal experiences, reinventing that which already exists. "*Spaces are meaningless until someone is in them*", he says.

On opening day, as part of the exhibition, three short films directed by Arsham will be screened in a single session at 1pm at Cine SESC. The series 'Future Relic', stars James Franco and Juliette Lewis, and its 3rd installment was one of the highlights at this year's *Tribeca Film Festival*. The three shorts discuss issues relating to time, cycles and man's interference with nature.



'Formless Figure' and Daniel Arsham

The series depicts a civilization where nature, as we currently know it, does no longer exist. Sandstorms sweep the dunes from the winding coastline, where glass bottles levitate in the air; the cratered moon appears high in the sky, but a huge rectangular shape is cut out of its surface.

The series has nine episodes and the first three ever produced will be exhibited in Brazil for the first time.

Daniel Arsham

Daniel Arsham's work draws a fine line between art, architecture and performance, although architecture is most prevalent throughout his career; spaces with eroded walls, stairs that lead to nowhere, landscapes where nature replaces structures have all made up his body of work.

Arsham founded, along with Alex Mustonen, 'Snarkitecture', an art project that focuses on the viewer's experience, producing works that allow interaction and direct involvement of the audience with the space. Arsham has shown at PS1, New York; at the Museum of Contemporary Art in Miami; at The Athens Biennial in Athens, Greece; at The New Museum in New York; at Mills College Art Museum in Oakland, California; and at *Carré d'Art* in Nimes, France, to name a few.

About Baró Gallery

The Gallery opened its doors in 2010 and has since locally established itself as a major reference in international art. Under the watch of Spanish Director, Maria Baró, the gallery seeks to deepen the dialogue between artists, curators, collectors and cultural institutions through the development of site-specific works. In this new phase, the gallery turns its attention to the great artists who emerged between the 1970's and the 1980's, such as David Medalla, from the Philippines; former member of the group *Fluxus*, Felipe Ehrenberg, from Mexico; Almandrade, from Brazil; Song Dong, from China, as well as French artist Christian Boltanski.

'Moving Walls' by Daniel Arsham @ Baró Galeria – Jardins

Opening Day: Saturday, October 3 at 2pm

Duration: October 5 to 31, 2015

Opening hours: Monday to Saturday from 10.30am to 7.30pm

Address: Rua da Consolação, 3417 - Jardins - Sao Paulo – SP

Free entry

More information: www.barogaleria.com

'Future Relic' @ Cinesesc

Saturday, October 3 at 1pm

Address: Rua Augusta, 2075 – Jardins

Free admission; tickets must be collected at the ticket box from 12pm onwards on the day of the event. Numbers are subjected to the theatre's maximum capacity.

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