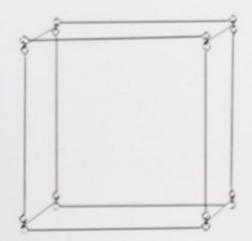


**BARÓ**



# ELIAS CRESPIN

**b. in Caracas, Venezuela, 1965. Lives and works in Paris, France.**

His moving sculptures are made up of hand-modeled metal meshes or individual elements suspended by invisible threads, which together form geometric figures. Using small engines and sophisticated computer-programmed devices, the sculptures slowly draw a dance in the space, transforming themselves almost imperceptibly, passing from one form to another, following a choreography designed by the artist. To this research concerning time, form and movement, Elias Crespín often associates the study of color through experimentation with different materials and textures, light and shadows.

**+ ACCESS FULL CV**

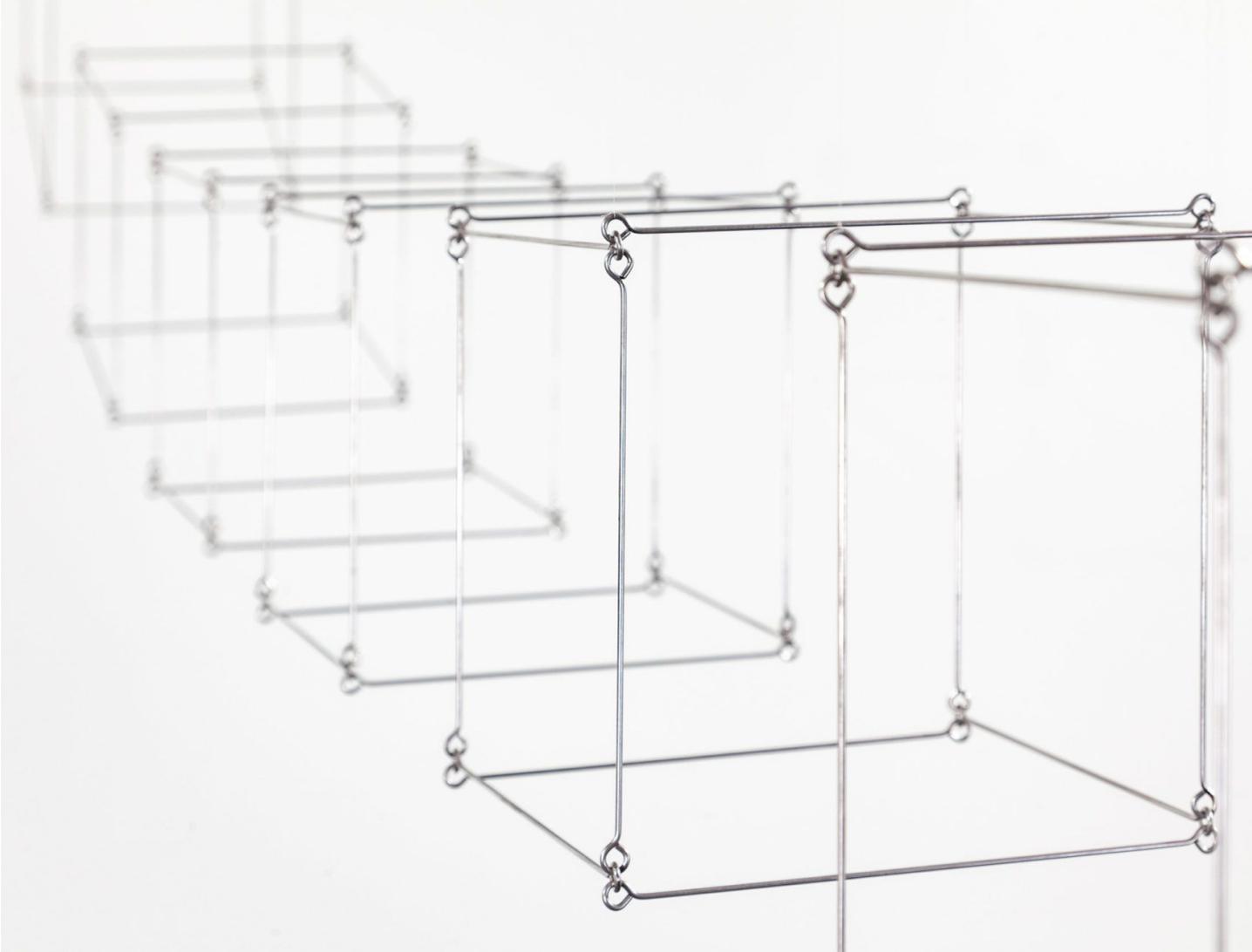
Elías Crespín studied computer science in Caracas. The grandson of artists and son of mathematicians, he began working on his first work in 2002. His work combines his two universes of belonging, art and computer science: based on his research in programming, he applies it to fine arts to create sculptures in movement. After two years of work, he finished his first piece, *Malla Electrocinética I*.

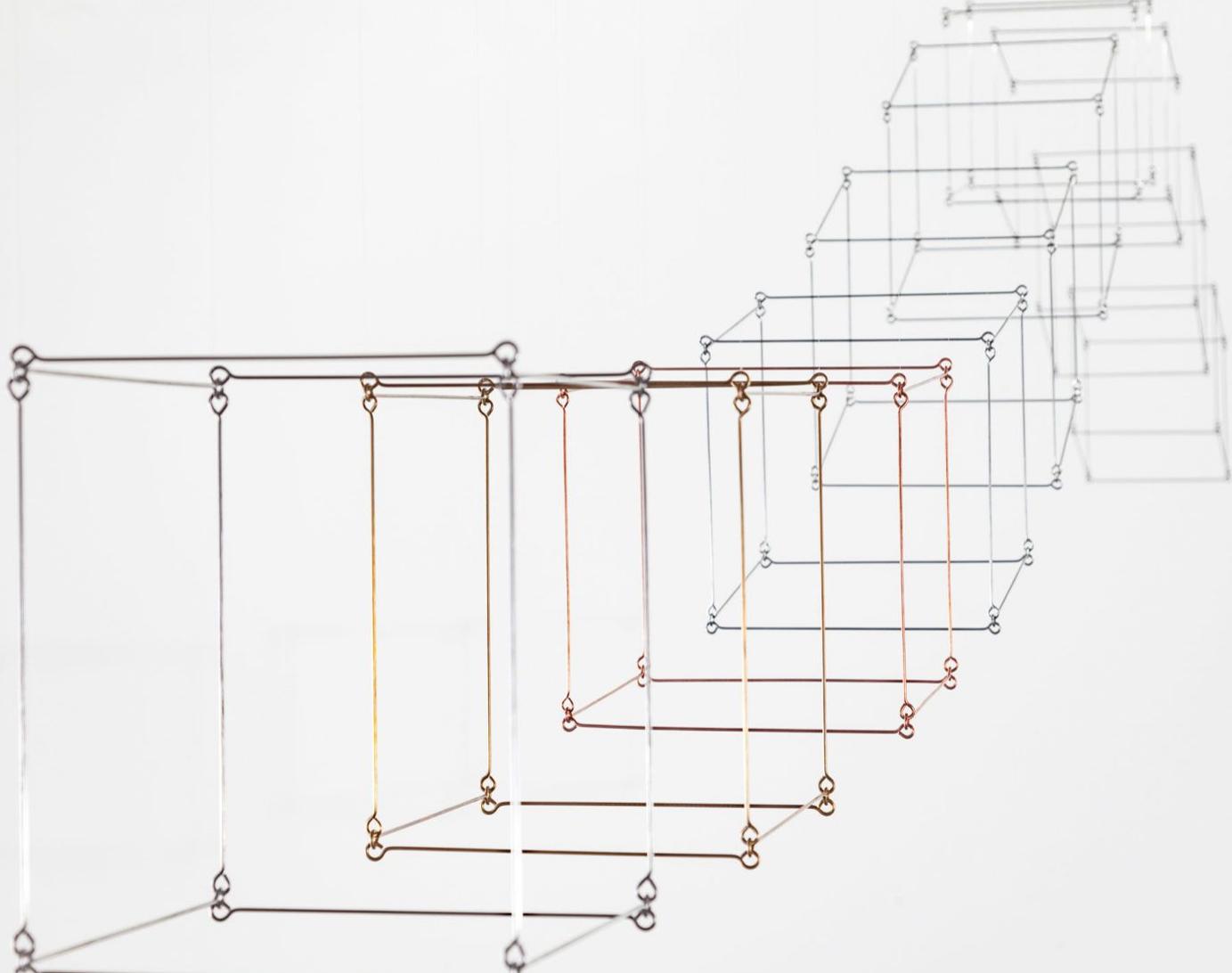
His artworks have been exhibited in several international institutions such as the International Exhibition 2017 in Astana, the XIII Cuenca Biennial 2016 and the Busan Biennial in Korea in 2014, in museums and cultural institutions such as the Grand Palais, the Maison de l'Amérique Latine, the Espace Culturel Louis Vuitton in Paris and at the Fondation Boghossian and the Verrière Hermès in Brussels.

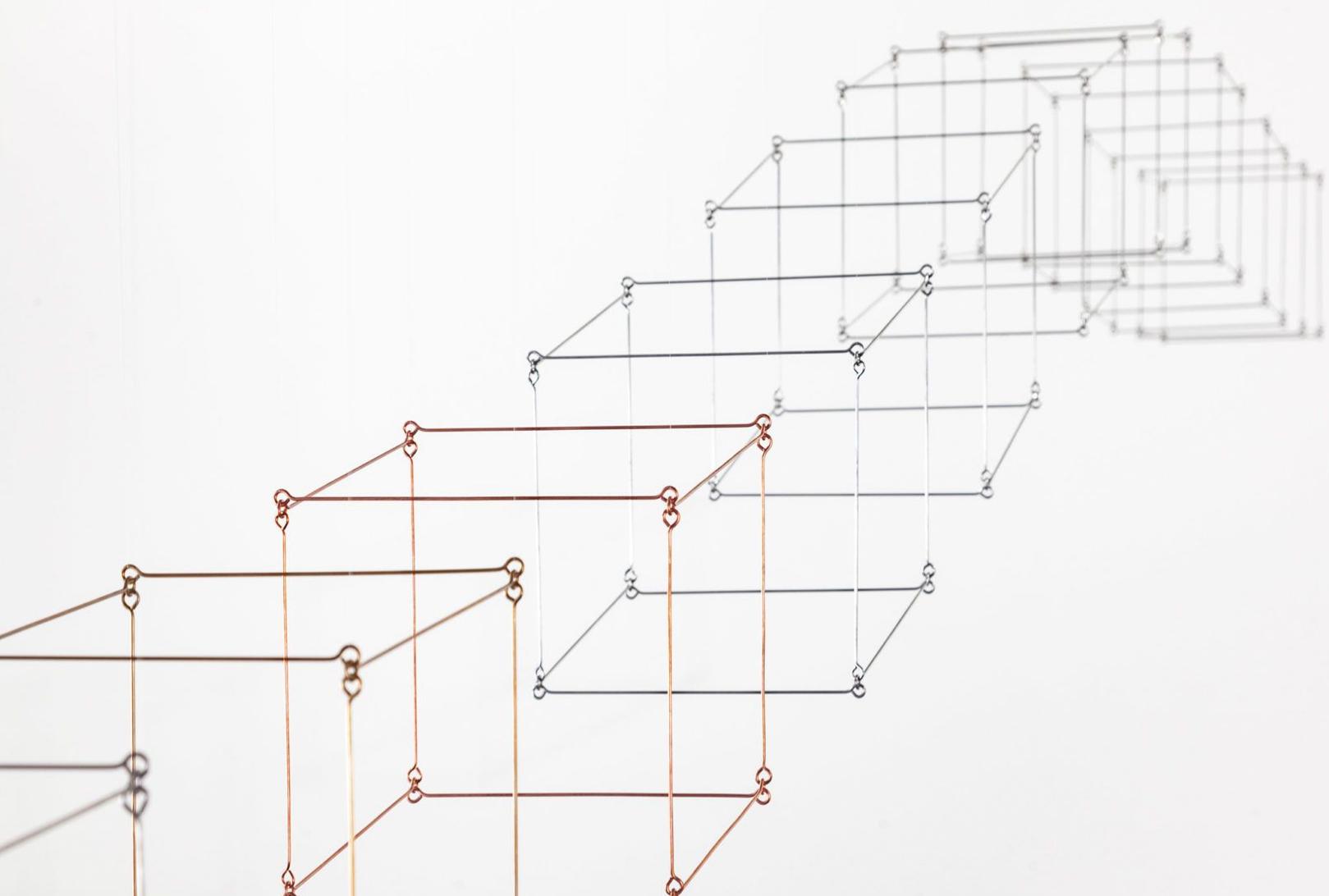
His sculptures are in the permanent collections of important institutions such as The Museum of Fine Arts in Houston, El Museo del Barrio in New York, the Museo de Arte Latinoamericano in Buenos Aires and the Museo Nacional de Bellas Artes in Buenos Aires. In 2020, his works will take part in the Louvre Museum of Louvre and the Maison de l'Amérique Latine in Paris. He lives and works in Paris since 2008.

**Soliton Cubique Inox, 2016 (Detail)**  
10 stainless steel cubes, nylon, motors, computer,  
electronic interface  
20 x 380 x 20 cm

[CLICK TO CHECK THE WORK IN FUNCTION](#)

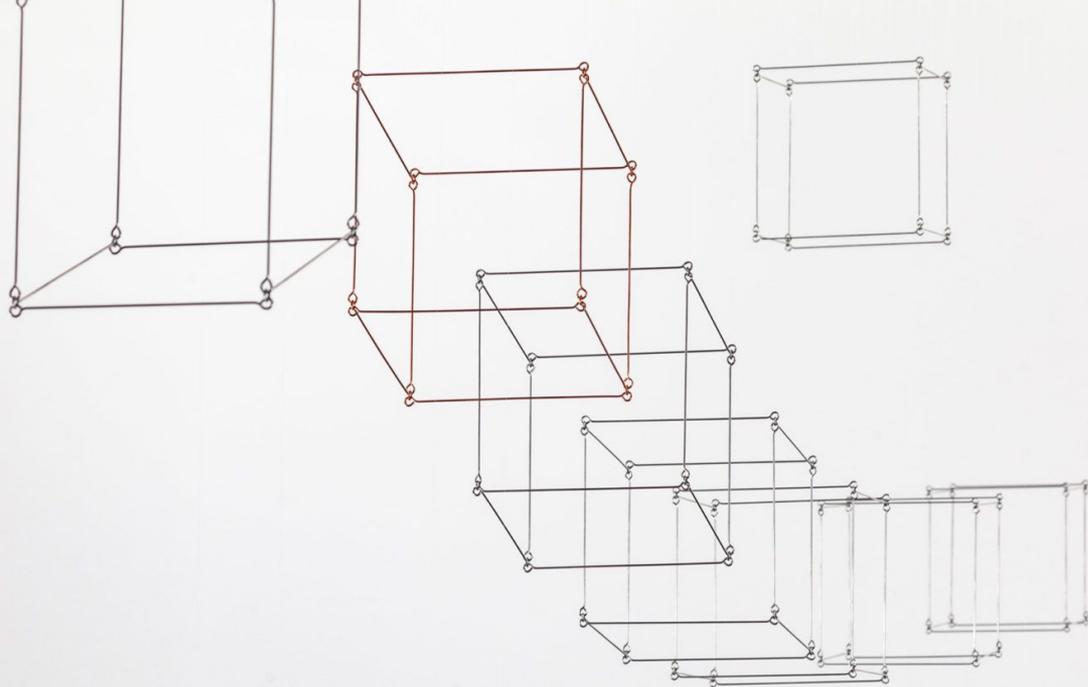






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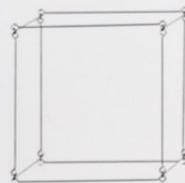
ELIAS CRESPIN



**Soliton Cubique Inox, 2016**

10 stainless steel cubes, nylon, motors, computer,  
electronic interface  
20 x 380 x 20 cm

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