

RASHEED ARAEEN

b. Karachi, Pakistan, 1935. Lives and works in London

SELECTED SOLO EXHIBITIONS

- 2020** 'Rasheed Araeen', Grosvenor Gallery, 22-26 April, Art Cologne, Cologne
Going East Again', Rossi & Rossi, Hong Kong
- 2019** 'Rasheed Araeen: For Oluwale', The Tetley Museum, Leeds, UK, 16 February - 2 June
'Rasheed Araeen, a Retrospective', Garage Museum of Contemporary Art, Moscow, 8 March -26 May
- 2018-2019** 'Rasheed Araeen, a Retrospective', BALTIC Centre of Contemporary Art, Gateshead, 19 October 2018 - 27 January 2019
- 2018** Rasheed Araeen: Recent Works, Aicon Gallery, New York
Rasheed Araeen: A Retrospective, Musée d'art modern et contemporain (MAMCO), Switzerland
Rasheed Araeen: A Retrospective, BALTIC Centre for Contemporary Art, UK 2017
Rasheed Araeen: A Retrospective, Van Abbe Museum, Netherlands
- 2016** Playground, Museu de Art de Sao Paulo (MASP)
Geometry and Symmetry | New Works by Rasheed Araeen, Aicon Gallery, New York
- 2015** Rasheed Araeen – Minimalism Then and Now: 1960 – Present, Aicon Gallery, New York
New works by Rasheed Araeen, Grosvenor Gallery, Dubai
Going East: Rasheed Araeen, Rossi & Rossi, Hong Kong
- 2014** Before and After Minimalism, Sharjah Art Foundation Art Spaces, Sharjah
Rasheed Araeen, Grosvenor Gallery, Dubai
Homecoming, VM Art Gallery, Karachi, Pakistan
- 2013** Zero to Infinity, Tate Modern, London
Zero to Infinity, MALI, Lima, Peru
- 2010** Before and After Minimalism, 1959 - 1974, Aicon Gallery, London
- 2007** Minimalism and Beyond, Tate Britain, London
- 1997** The Art Gallery of New South Wales, Sydney, Australia
Middlesbrough Art Gallery, Middlesbrough, UK
- 1996** The Contemporary Art Centre, Vilnius, Lithuania
Serpentine Gallery (external project), London
- 1995** John Hansard Gallery, Southampton
- 1994** SKUC Gallery, Ljubijana, Slovenia
V Habana Bienal, Havana, Cuba
South London Gallery, London
- 1993** Strife and/or Strugure Fukuoka Art Museum, Fukuoka-Shi, Japan
- 1991** The Central Space, London
- 1988** The Showroom, London
- 1987** From Modernism to Postmodernism: Rasheed Araeen, A Retrospective: Ikon Gallery,
Birmingham; Cornerhouse, Manchester; John Hansard, Southampton; Chapter, Cardiff
- 1986** Pentonville Gallery, London
- 1984** Pentonville Gallery, London
- 1977** The Walker Gallery, Liverpool
- 1975** Artists for Democracy, London
- 1974** Indus Gallery, Karachi
- 1963** The Arts Council Gallery, Karachi

SELECTED GROUP EXHIBITIONS

- 2017** Frieze Sculpture Park, Regent's Park, London
Occasional Geometries: Rana Begum Curates the Arts Council Collection, Yorkshire Sculpture Park, UK
Documenta 14, Athens, Greece and Kassel, Germany
Venice Biennial, Venice, Italy
The Place is Here, Nottingham Contemporary, UK
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, UAE
- 2016** Playgrounds, Museu de Arte de Sao Paulo (MASP), Brazil
Picking up the Pieces: Collage in Post-War Britain, Grosvenor Gallery, London
Jameel Prize 4, Pera Museum, Istanbul
Level 0, The Tanks, Tate Modern, London
Between Structure and Matter: Other Minimal futures, Aicon Gallery, New York 2015 Adventures of the Black Square: Abstract Art and Society, 1915-2015, Whitechapel Gallery, London
- 2014** Dark Waters Group Exhibition, Galerie Chantal Crousel, Paris
Other Primary Structure's, The Jewish Museum, New York, USA
As Exciting As We Can Make It: Ikon in the 1980's, Ikon Gallery, Birmingham, UK
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2012** 9th Gwangju Biennale, Gwangju Biennale, Gwangju
Migrations, Journeys into British Art, Tate Britain, London Shanghai Biennale, Shanghai, China
- 2011** Raising Dust – Encounters in Relational Geography, Calvert22, London
A Rock and a Hard Place, Macedonian Museum of Contemporary Art, Greece A Missing History: The Other Story Re-visited, Aicon Gallery, London Situation Z art-cade, Galerie des grands bains douches de la Plaine, Marseille 3rd Thessaloniki Biennial of Contemporary Art, Greek State Museum of Contemporary Art, Thessaloniki
Biennale of Contemporary Art, Thessaloniki
Medientechnologie Karlsruhe, Karlsruhe
Super Farmer's Market, Handel Street Projects, London
- 2009** The Death of the Audience, Wiener Secession, Vienna
- 2001** Live in Your Head, Museu do Chiado, Lisbon, Portugal
- 2000** Live in Your Head, Whitechapel Art Gallery, London
- 1999** Art-Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne, Germany
- 1998** Every Day, Sydney Biennale, Australia
- 1997** 2nd Johannesburg Biennale, South Africa
- 1996** Inklusions: Exklusions, steirischer herbst, Graz, Austria
- 1995** Dialogue for Piece, Palais de Nations, Geneva, Switzerland
Art/Politics', Keen College of New Jersey, USA
Tape/Slide Show, Audio Arts, Riverside Studios, London
- 1983** New Beginning, Pentonville Gallery, London.
- 1991** Lost Illusions, Vancouver Art Gallery, Vancouver, Canada
4th Habana Bial, Havana, Cuba/
- 1990** A New Necessity, First Tyne International, Gatehead, UK
- 1989** Magiciens de la terre, Centre George Pompidou/La Villette, Paris
The Other Story, Hayward Gallery, London

- 1988** The Essential Black Art, Chisenhale Gallery, London; Laing Art Gallery (Newcastle-upon-Tyne); Huddersfield Art Gallery (Huddersfield); Herbert Art Gallery (Coventry); Gardner Art Centre (Sussex University); Cooper Gallery (Barnsley)
- 1987** Heroes, Air Gallery, London
State of the Nation, Herbert Art Gallery & Museum, Coventry, UK
- 1986** Conceptual Clothing, Ikon Gallery, Birmingham, UK
From Two Words, Whitechapel Art Gallery, London
- 1985** Roadworks, Brixton Art Gallery, London
- 1984** Creation for Liberation, Brixton Art Gallery, Brixton, London
- 1982** New Art Platform, Midland Group Gallery, Nottingham, UK
- 1980** Accrochage, Gimpel Fils, London.
Forum Kunst, Rettweil; Kunstverein, Freiburg, Germany
Kontakt: From Contemplation to Agitation, Galleria MDM, Warsaw
- 1979** Art from the British Left, Artists' Place, New York
- 1978** Art for Society, Whitechapel Art Gallery, London
- 1975** Artists for Democracy, Vietnam Festival, Artists for Democracy
- 1973** Artists from Five Continents, Swiss Cottage Library, London
- 1971** SPACE, Midland Art Gallery, Nottingham, UK
- 1970** Manufactured Art, Camden Arts Centre, London

AWARDS

- 1984** GLC's Antiracist Painting Prize, London
- 1978** Award, Arts Council of Great Britain
- 1969** John Moores Painting Prize. This was the first time the prize was awarded to a sculptor
- 1955** Burmah-Shell Greeting Cards Competition, Karchi

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA
Art Institute of Chicago, Chicago, USA
USA Arts Council of England, UK
Buffalo Art Centre, Buffalo, USA
Burger Collection, Hong Kong
CANAL PLUS, Paris, France
Centre Pompidou, Paris, France
Contemporary Art Centre, Vilnius, Lithuania
Luthuani Fukuoka Art Museum, Fukuoka-Shi, Japan

Guggenheim, Abu Dhabi, UAE
Gwangju Art Foundation, Gwangju, South Korea Imperial War Museum, London, UK
Kiran Nadar Museum of Art, New Delhi, India M+, West Kowloon, Hong Kong
Metropolitan Museum, New York, USA Museu de Arte de Sao Paolo, Sao Paolo,
Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil Samdani Foundation, Bangladesh
Shardah Art Foundation, Sharjah, UAE Tate Britain, London, UK
Tate Gallery, London, UK Tate Modern, London, UK
Walker Art Gallery, Liverpool, UK Wifredo Lam Centre, Havana, Cuba ZKM,
Karlsruhe, Germany